

yui sakuma

1

complex age



Complex age

Yui Sakuma

1

C O N T E N T S

C o m p l e x a g e

n.1 3

n.2 49

n.3 75

n.4 95

n.5 115

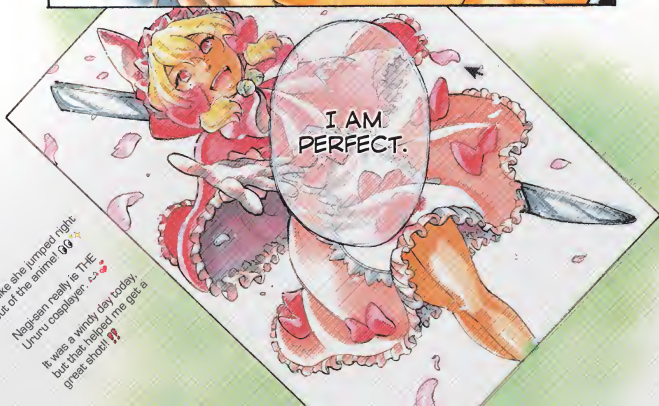
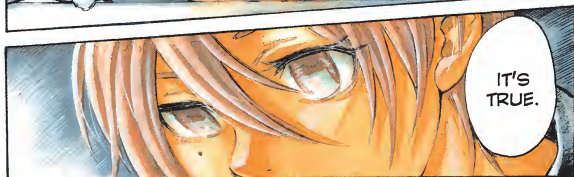
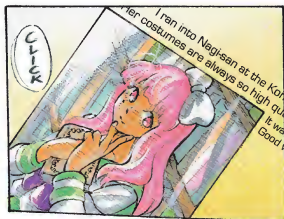
n.6 135

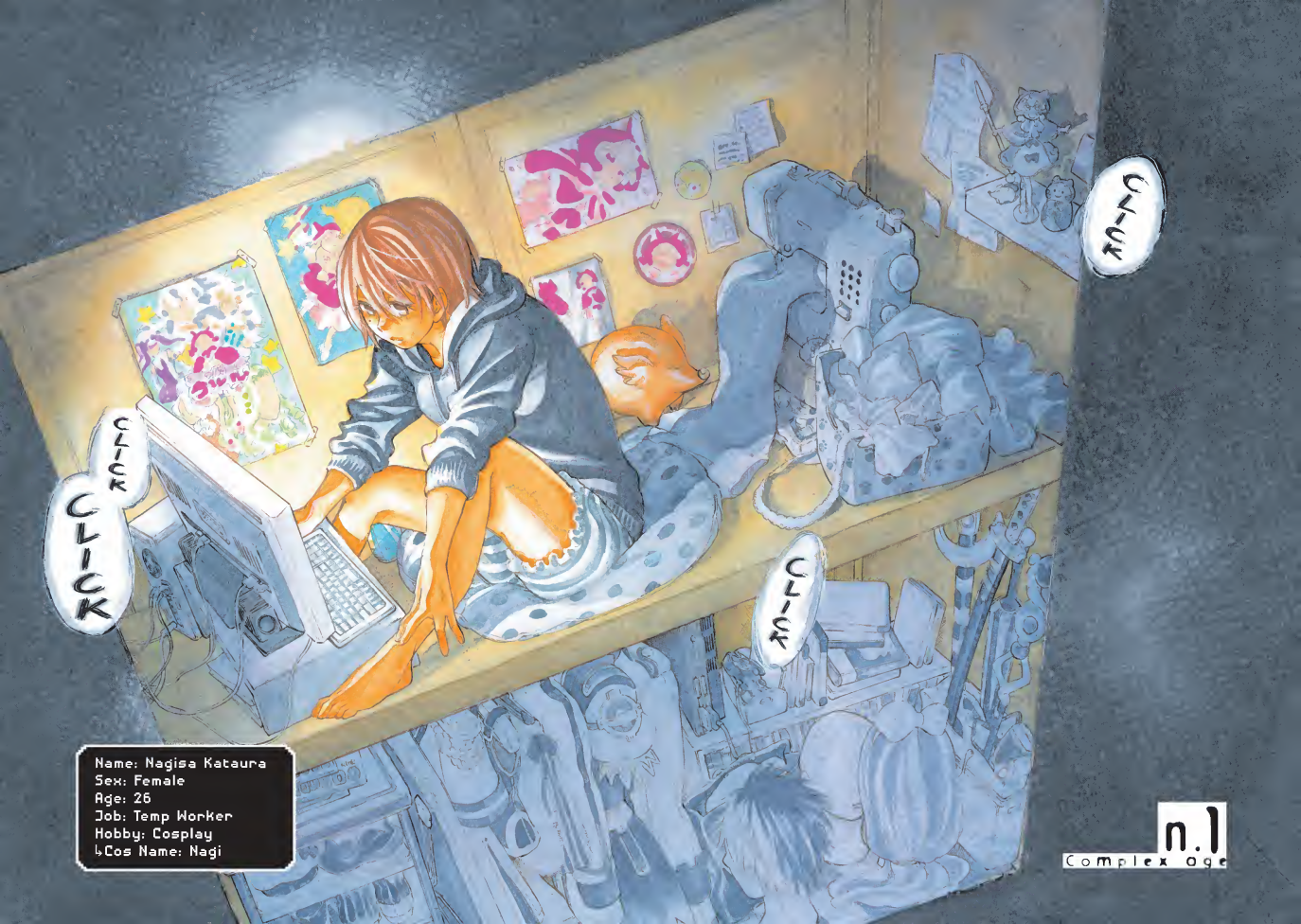
n.0 155

or2.1 Bonus Original Manga 193

Magical Riding Hood Ururu Character Designs ... 197

Cospedia: Glossary of CosPlay Terms 201





Name: Nagisa Kataura
Sex: Female
Age: 26
Job: Temp Worker
Hobby: Cosplay
↳ Cos Name: Nagi



Thanks
for
coming
in!

WELL,
I'LL BE
GOING
NOW.



KA-
KLAK

KA-
KLAK

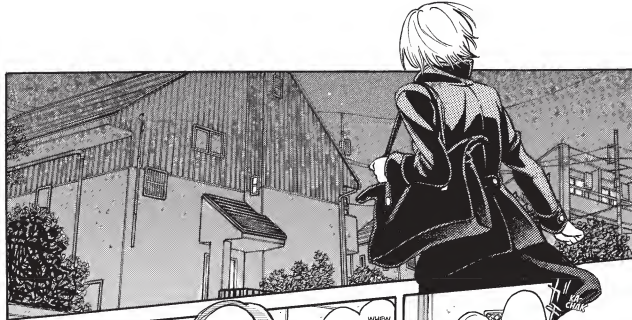


KA-
KLAK

KA-
KLAK







WHAT ?



WEL-
COME HOME,
NAGISA.

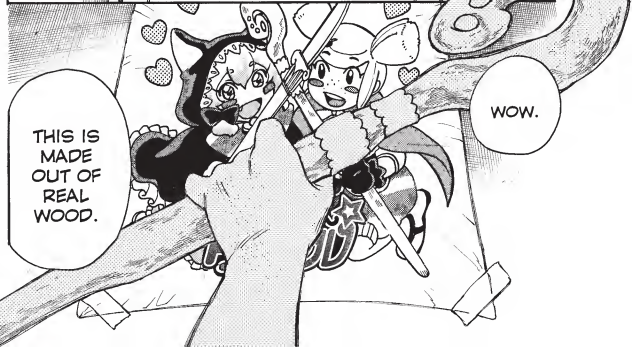
YOU GOT A
PACKAGE FROM
KIMI-
CHAN.

MY
FEET
ARE
KILLING
ME!

WHEW.



I'M
HOME!

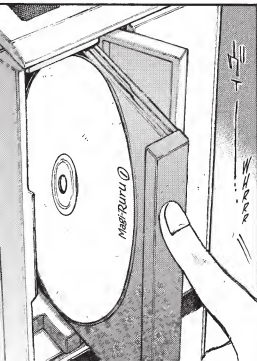
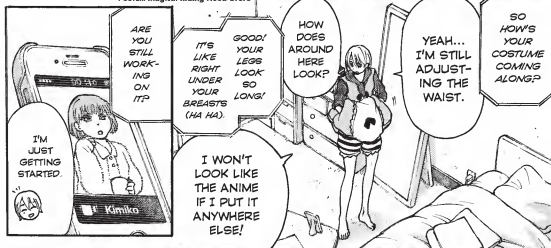


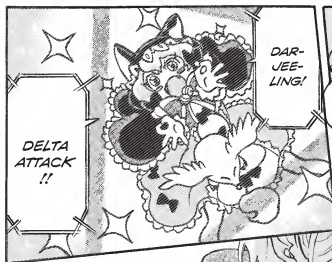
THIS IS
MADE
OUT OF
REAL
WOOD.

WOW.



POSTER: Magical Riding Hood Ururu

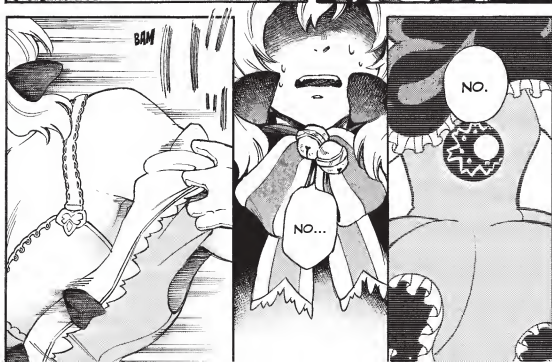








SCREEN: Magical Riding Hood Ururu





...A
MARK
THERE?

SHE
HAS...



I LEAVE
FOR THE
EVENT
IN 22
HOURS!!

NO!
I HAVE TO
REMAKE
THE
WHOLE
THING!!
BUT I
DON'T
HAVE
TIME...

WHAT
DO I
DO?!

RUSTLE



AND I
DON'T
HAVE
TIME
TO BUY
MORE
FABRIC.

I ONLY
HAVE
SCRAPS.

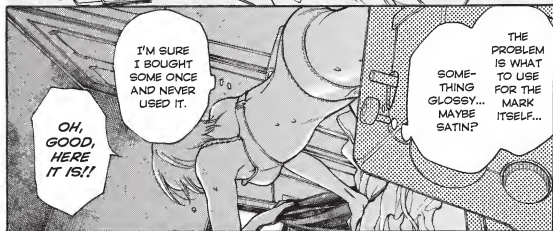
RUSTLE



I SHOULD HAVE BOUGHT EXTRA FABRIC.

ARGH, DAMN IT.

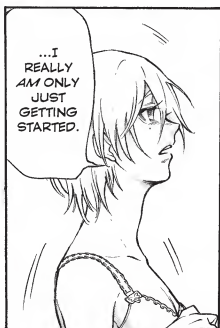
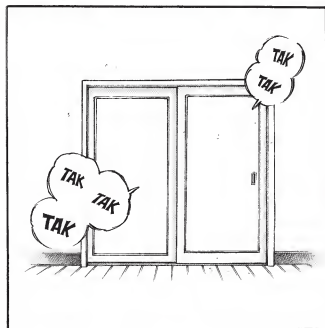
OKAY, FINE. I'LL JUST TAKE THIS APART AND USE THAT.



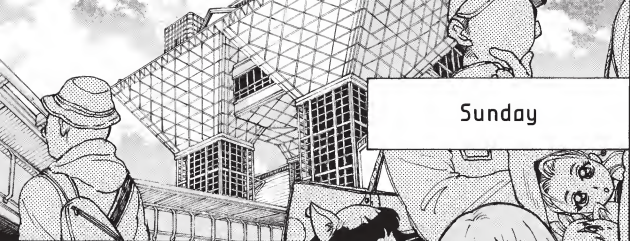
OH, GOOD, HERE IT IS!!

I'M SURE I BOUGHT SOME ONCE AND NEVER USED IT.

THE PROBLEM IS WHAT TO USE FOR THE MARK ITSELF...
SOME-THING GLOSSY... MAYBE SATIN?



...I REALLY AM ONLY JUST GETTING STARTED.



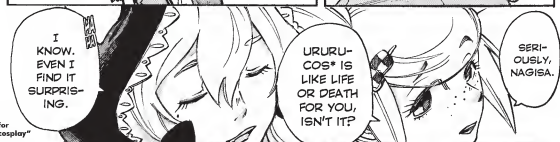
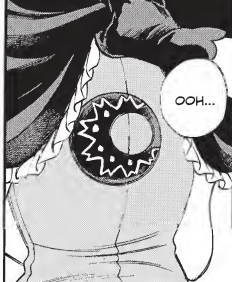
Sunday

TOYKO BIG SIGHT
A giant convention center in Odaiba, Tokyo. Cosplay events are held frequently in the nearby TFT Hall.

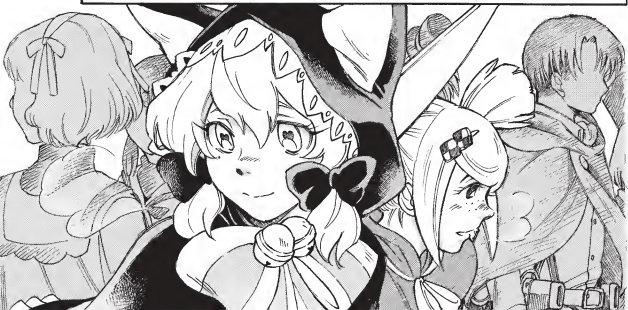


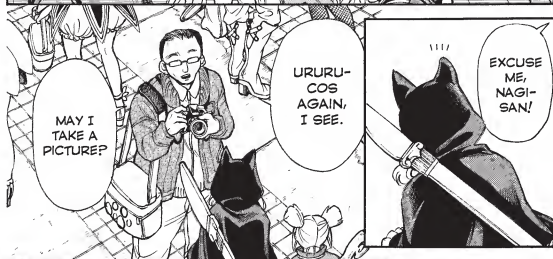
SIGN (BEHIND CASHIER): Cosplayers: 2000 yen, Non Cosplayers: 3000 yen (about \$20 and \$30)
SIGN (ON DESK): Cosplayers, Non Cosplayers



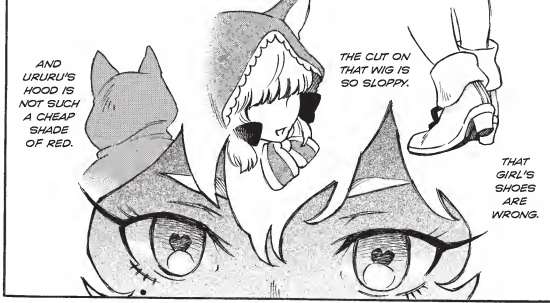


* Short for "Ururu cosplay"









AND
URURU'S
HOOD IS
NOT SUCH
A CHEAP
SHADE
OF RED.

THE CUT ON
THAT WIG IS
SO SLOPPY.



THAT
GIRL'S
SHOES
ARE
WRONG.



IS THIS A
GAME TO
HER?



ISN'T SHE
EMBAR-
RASSED
TO LOOK
SO FAKE?



NAGISA!

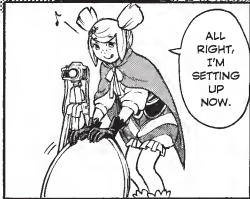


LET'S TAKE
A GROUP*
PHOTO!

LOOK, LOOK!
IT'S ALL THE
MAGI-RURU
CHARACTERS
!!

**COSPLAY
GROUP**

A group
of more
than one
cosplayer
wearing
cosplay from
the same
work, the
same series,
or the same
theme, who
get together
to take
pictures.



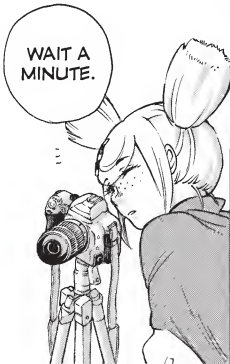
ALL
RIGHT,
I'M
SETTING
UP
NOW.



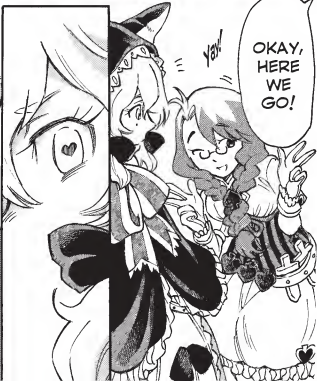
Nice
to
meet
you!

UH...
OKAY.

Hello!



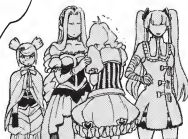
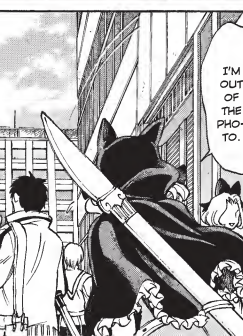
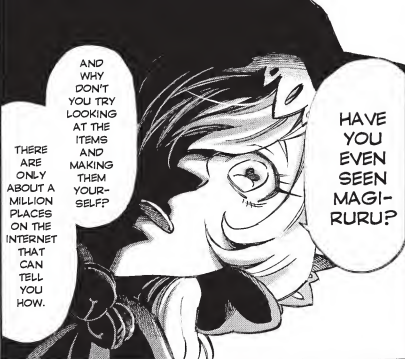
WAIT A
MINUTE.

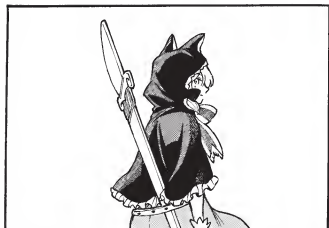


Yah!

OKAY,
HERE
WE
GO!





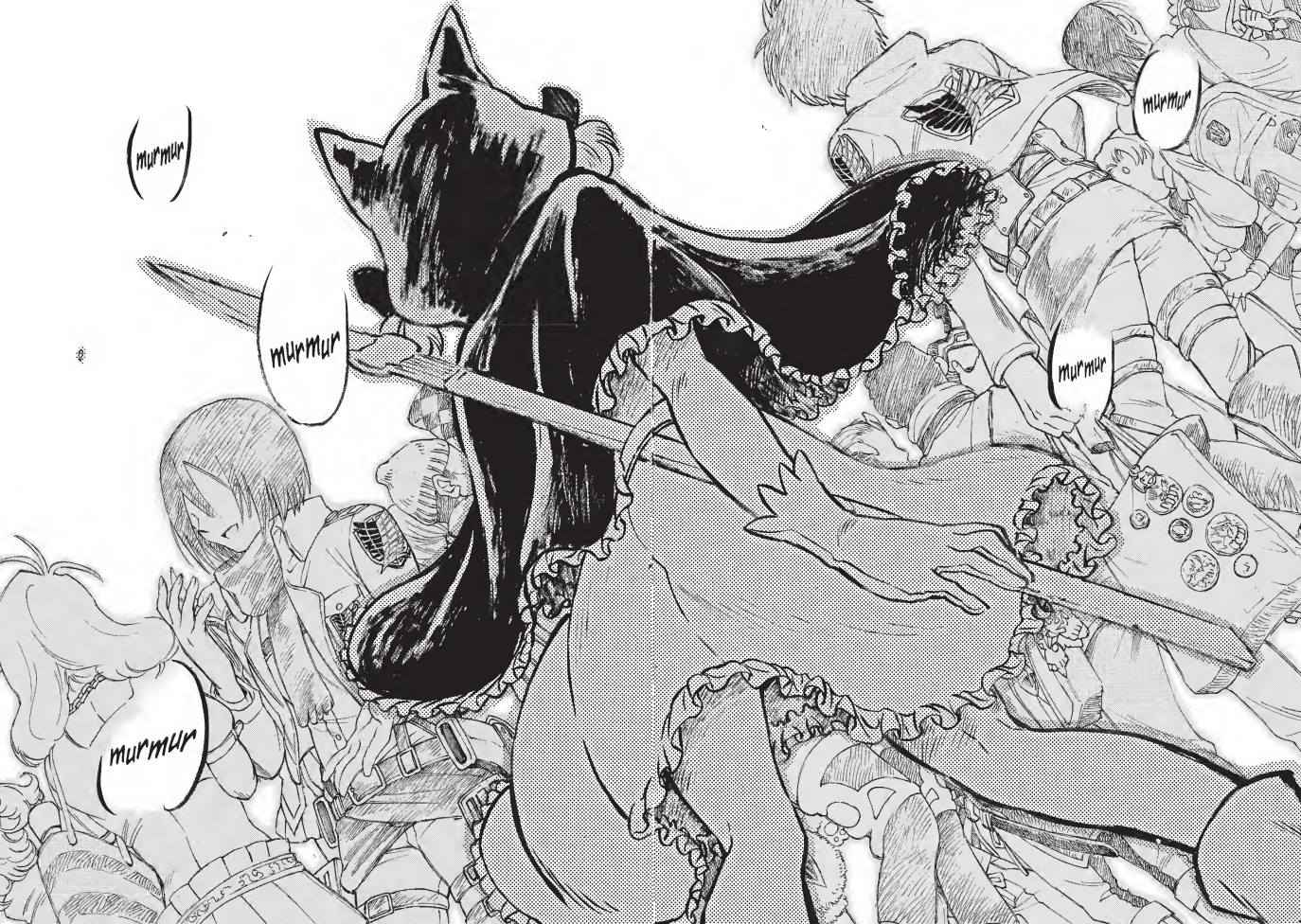




to !!
whisper

UGH,
LOOK AT
THE GIANT
OLD LADY.
GROSS...





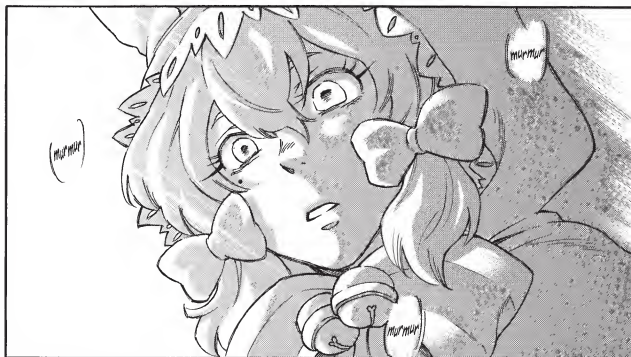
(murmur)

murmur

murmur

murmur

murmur



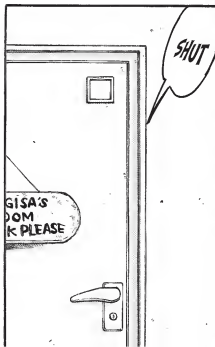


HOW
IS
KIMI-
CHAN
DOING
?

WELCOME
HOME,
NAGISA.



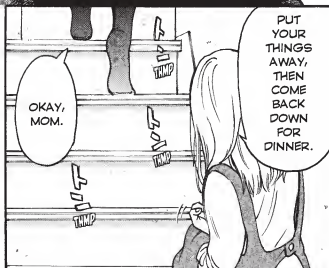
SHE'S
FINE!

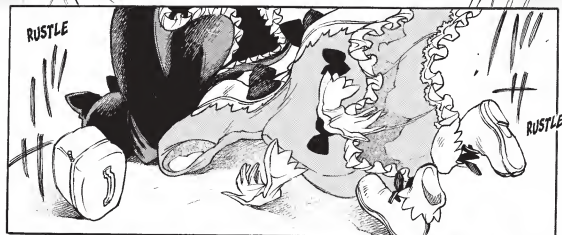


SHUT

OKAY,
MOM.

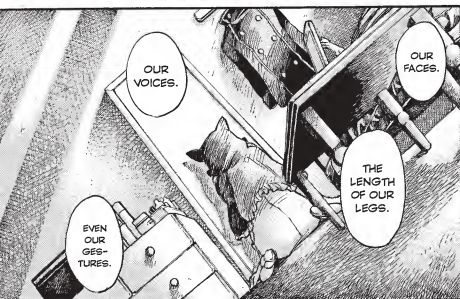
PUT
YOUR
THINGS
AWAY,
THEN
COME
BACK
DOWN
FOR
DINNER.





WHO,
ME?

OLD
LADY?





I'M AS
CLOSE AS
YOU CAN
GET TO '2D!

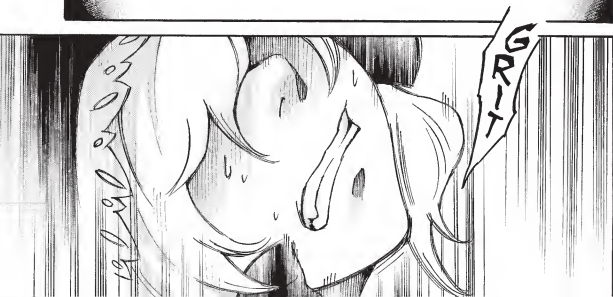


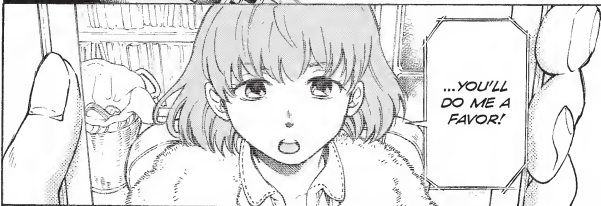
NO
MATTER
WHAT
ANYONE
SAYS...

Giant old lady



Giant







OOOH...

HHH...



BUT
SINCE I
DON'T HAVE
TIME, IT'S
NICE THAT I
CAN COME
HERE.

I'D
RATHER
LOOK
AROUND
FOR
SOMETHING
CHEAPER.



HNGH...
BUT
1580
YEN A
METER*...
THAT'S
A LOT.

WOW!
THIS
IS THE
PERFECT
COLOR
FOR
LILY'S
SKIRT!

*About 516/yard



"YOU'LL
DO ME A
FAVOR!"

EVEN WHEN
I'M BUSY,
I ALWAYS
HAVE FUN
MAKING
COSTUMES.

An event
open
only to
cosplay
of a
specific
work,
genre, or
theme.

A
FAVOR ?

YOU
KNOW THAT
MAGI-RURU
ONLY EVENT*
THAT'S
COMING
UP AT THE
END OF THE
MONTH?

THERE'S
THIS
GIRL I
KNOW
WHO IS
DYING
TO GO.

I WANT
YOU TO
MAKE A
COSTUME
FOR HER.

SHE
WANTS TO
BE
LILY!

FOR
REAL
?!

SO...P
WHO'S
SHE COS-
PLAYING
?

OKAY.

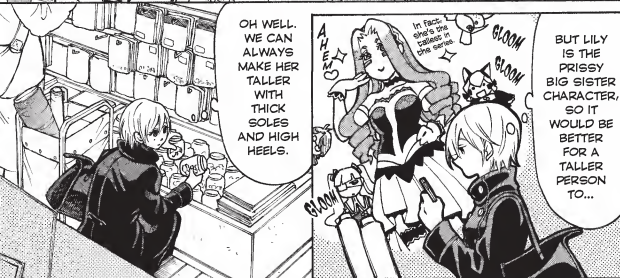
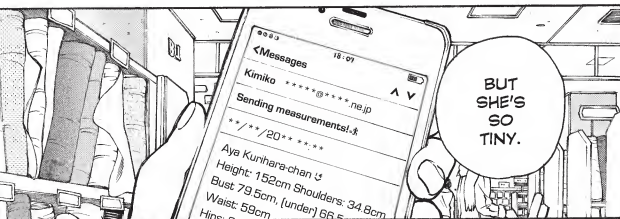
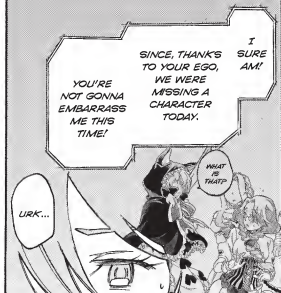
WAIT, ARE
YOU DOING
A GROUP?

AND
SHE
INVITED
TWO
GIRLS
WHO ARE
GONNA
BE
KUSU
KUSU
AND
MIZURI.

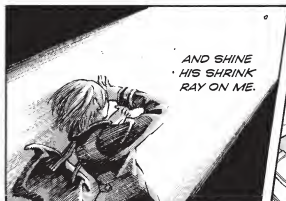
KUSU
KUSU

MIZURI

GASP



MEASUREMENTS: Height: 5'0", Shoulders: 13.7", Bust: 31.5", (under) 26.5", Waist: 23.5", Hips: 30.5"





...TO
BEING
HER.



THEN I
COULD BE
SO MUCH
CLOSER...

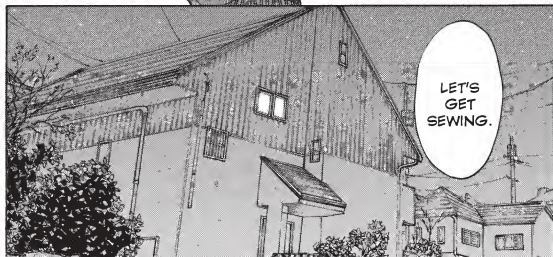
マジマジ
マジマジ
マジマジ

TITLE: Magical Riding Head Unru



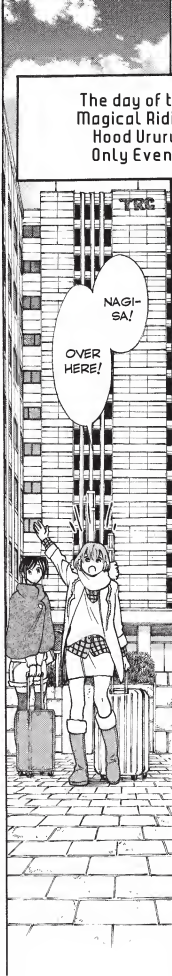
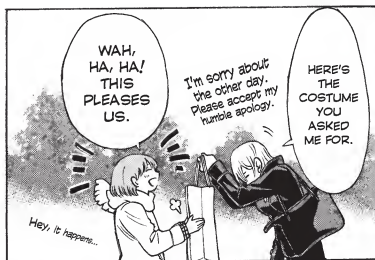
OKAY.

Whew...



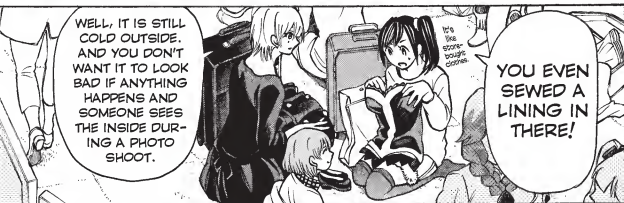
LET'S
GET
SEWING.

The day of the
Magical Riding
Hood Ururu
Only Event





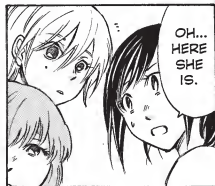
WHOA...
THIS IS
AMAZING,
NAGI-
SAN!!



WELL, IT IS STILL
COLD OUTSIDE.
AND YOU DON'T
WANT IT TO LOOK
BAD IF ANYTHING
HAPPENS AND
SOMEONE SEES
THE INSIDE DURING
A PHOTO
SHOOT.

It's like
score-
bought clothes.

YOU EVEN
SEWED A
LINING IN
THERE!



OH...
HERE
SHE
IS.



I'M
SO
SORRY
I'M
LATE
!!

SHIHO-
CHAN
!!



IT'S NO
PROBLEM.

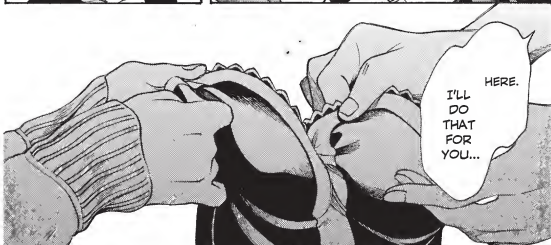
THANK
YOU
SO
MUCH
!
I'M
SURE
SHE'LL
LOVE
IT!



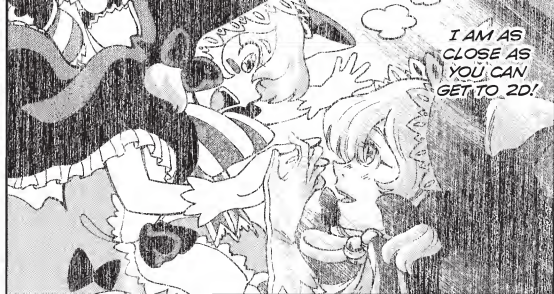
**NICE
TO
MEET
YOU,
NAGI-
SAN!**

**MY
NAME
IS AYA
KURI-
HARA!**









I AM AS
CLOSE AS
YOU CAN
GET TO 2D!



Kimiko-san Has an Idea



Complex Age ①

Thank you very much for buying this.



No, really. I mean it.



Magical Riding Hood Ururu Complete Cosplay Festival! ①



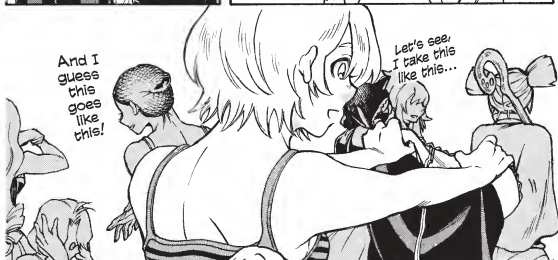
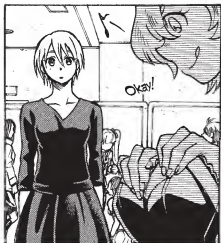
I AM AS
CLOSE AS
YOU CAN
GET TO 2D!

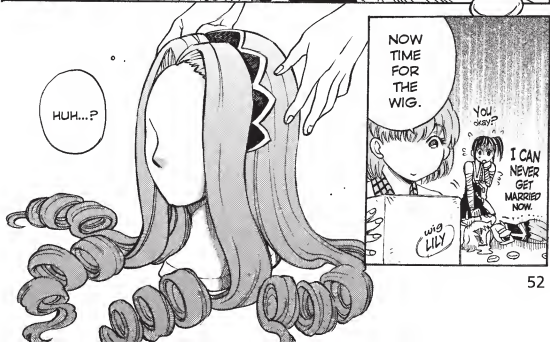


n.2
Complex age









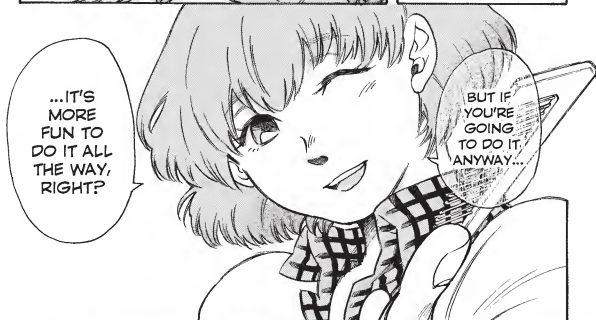


DYING
AND
CUTTING
A WIG
YOURSELF
JUST TO
GET ONE
COLOR
RIGHT...



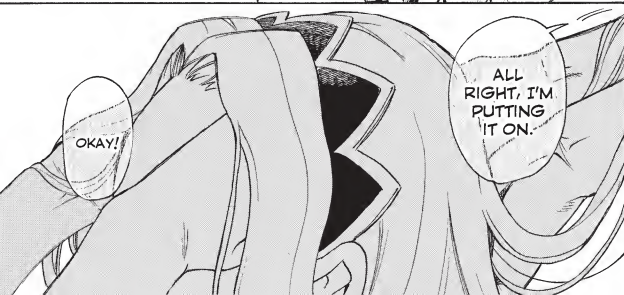
THAT'S
A LOT
OF
WORK.

I
GUESS.



...IT'S
MORE
FUN TO
DO IT ALL
THE WAY,
RIGHT?

BUT IF
YOU'RE
GOING
TO DO IT
ANYWAY...



OKAY!!

ALL
RIGHT, I'M
PUTTING
IT ON.

WHIRL
3

O...
OOOH!

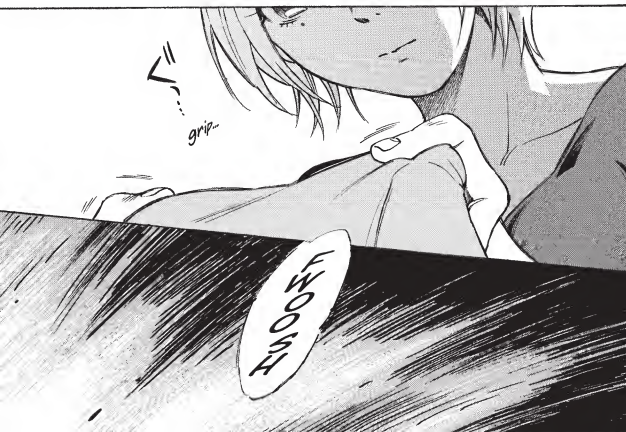
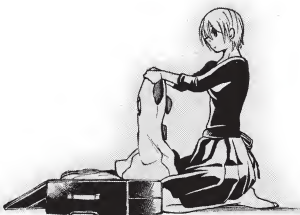
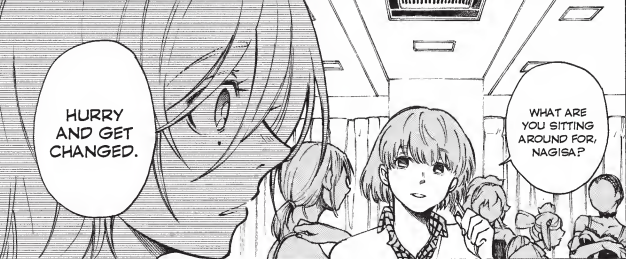
AND
NOW...

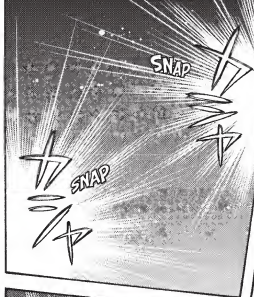
OOOHH!

WOW!
WOW!

...YOU'RE
ALL SET!







WOULD
YOU
MIND...

...IF I
CHOKED
THE LIFE
OUT OF
YOU?



MY
BEAU-
TY...

...COULD
CAUSE
A BIG
BANG.



EARL
GREY!

RO-
MERO
!!



?
WHAT
IS IT,
NAGI-
SAN?



HANG
TIGHT,
AYA-
CHAN.
I'M
GONNA
TAKE A
BUNCH
MORE
PIC-
TURES!

OUR
GROUP
COSPLAY
WILL
NEVER
BE
COMPLETE
AT THIS
RATE!

YOU'RE
REALLY
GETTING
INTO
CHAR-
ACTER,
BUT
SOME-
THING'S
JUST
NOT
QUITE
THERE
YET...

HMMM
...

I'M
POOP-
ED.

WHEW.

YOU'RE
A DEMON,
KIMIKO-
SAN...



HUH?

THAT'S
THE
PROBLEM.

YOUR
POSTURE.

AAAAAAAAAAAAAH!!



NO!

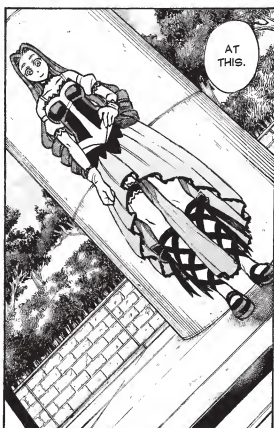
YOUR
LEFT
HAND
IS
JUST
AN
ACCESSORY!

THROW
OUT YOUR
CHEST AND
STRAIGHTEN
YOUR
BACK
!!

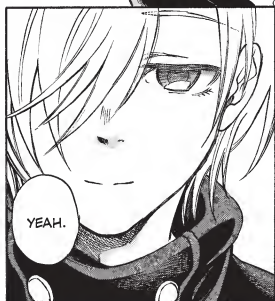
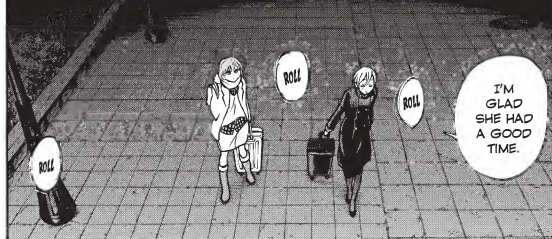
KEEP
YOUR
MIDDLE
AND RING
FINGERS
TOGETHER
!!

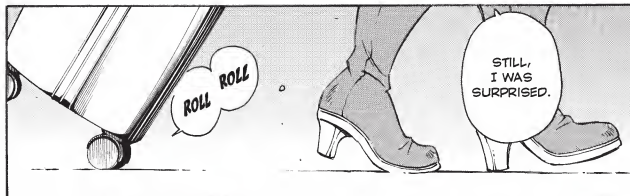
RE-
MEMBER!
THINK
OF YOUR
LEGS
AS JUST
ONE
APPEND-
AGE!

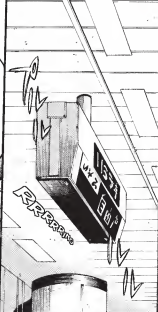
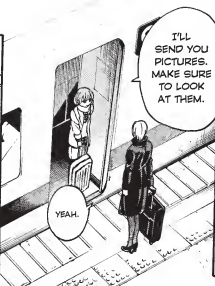
WHAT
?!

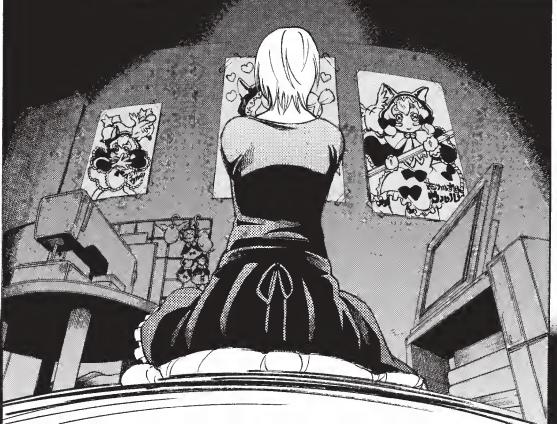
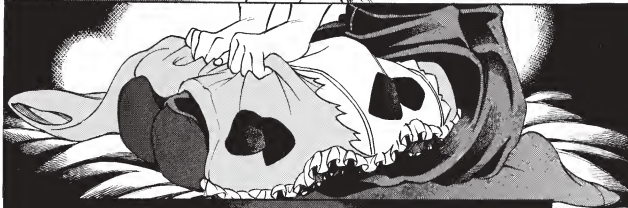
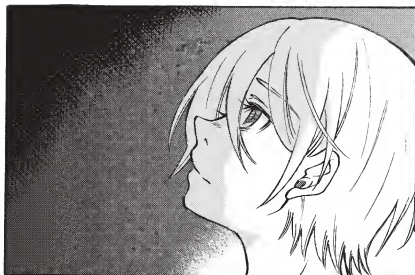














CONFESS
YOUR
CRIMES
AT THE
ENDS
OF THE
GALAXY!!

YOU
WILL
NOT
GET
AWAY
WITH
THAT!

IT'S
TIME FOR
MAGICAL
RIDING
HOOD
URURU!
♡

IT'S
LIKE, SHE'S
PACKED WITH
EVERYTHING
I LACK.

WE
DID
IT!
♡

SHE'S SO
LITTLE AND
ROUND.

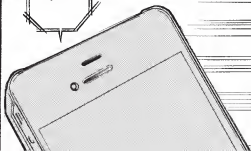
KIMIKO.

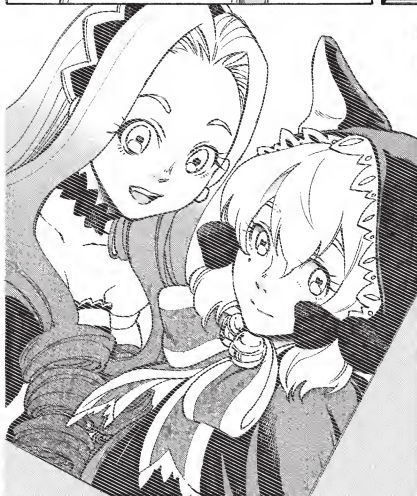
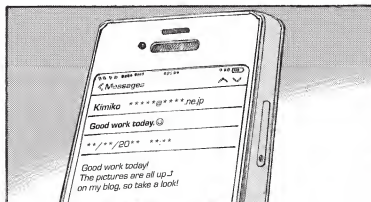
I...

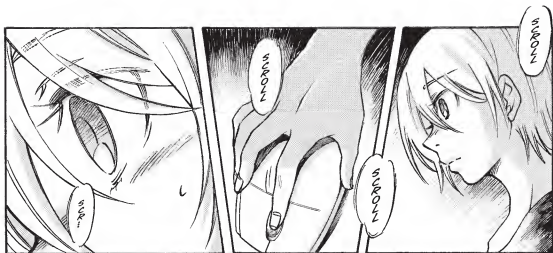
ISN'T
IT
GREAT
?!

WELL,
NAGISA
?!

SHE'S
EVERYTHING
I WISH I
COULD BE.





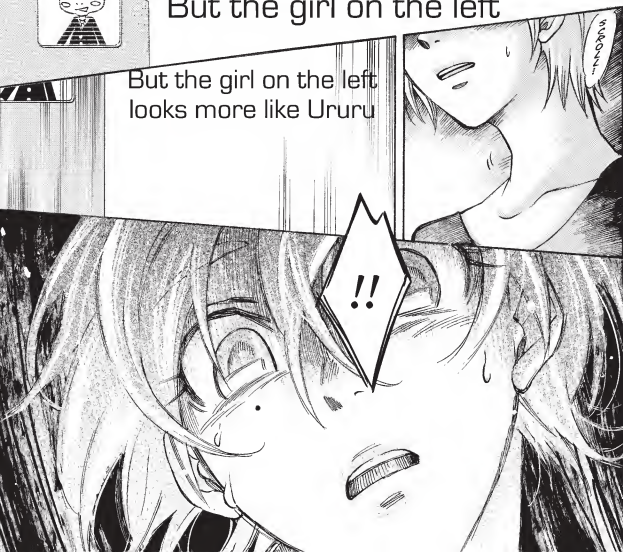


Comments (5)



But the girl on the left

But the girl on the left
looks more like Ururu





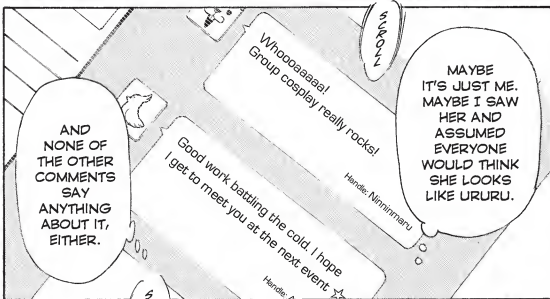
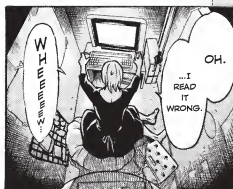
But the girl on the left looks more awkward than Ururu-san. lol You all look great! Good job getting the whole Magi-Ruru cast!

Handle: Nekosuke



Whooooaaaaa!
Group cosplay really rocks!

Handle: Ninninmaru



AND NONE OF THE OTHER COMMENTS SAY ANYTHING ABOUT IT, EITHER.

Good work battling the cold! I hope I get to meet you at the next event.

Handle: Ninninmaru

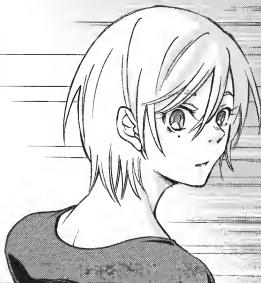
MAYBE IT'S JUST ME. MAYBE I SAW HER AND ASSUMED EVERYONE WOULD THINK SHE LOOKS LIKE URURU.

NAGISA!

Click

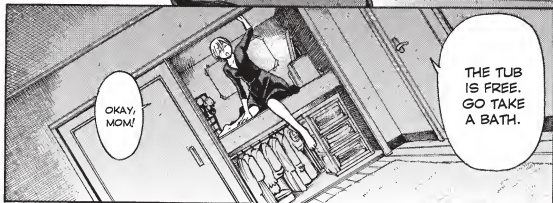
Click

I
GUESS I
SHOULDN'T
LET IT
BOTHER
ME...



OKAY,
MOM!

THE TUB
IS FREE.
GO TAKE
A BATH.



CLICK

CLICK

I'LL
JUST
CHECK
THE
INTERNET
REAL
QUICK
AND
GO TO
BED.

TODAY
WAS A
LONG
DAY.



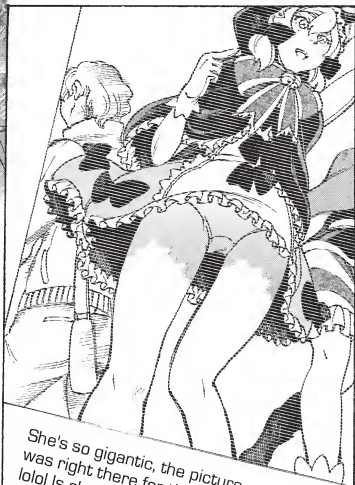
LS
MODELS
ANIME
MANGA
SPORTS

CLICK

Layer Nagi-san

Way too out of character. I lolled. lolol

is too beautiful (02/02)



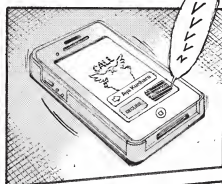
She's so gigantic, the picture was right there for the taking. lolol Is she showing them off?

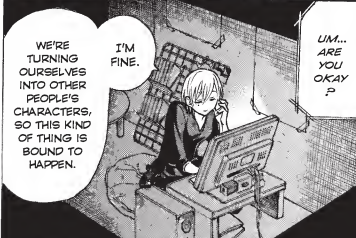
n2▶▶▶▶▶▶▶n3

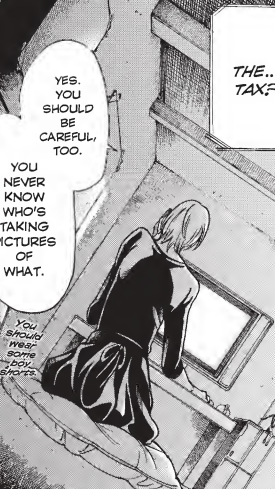


Magical Riding Hood Ururu Complete Cosplay Festival! ②







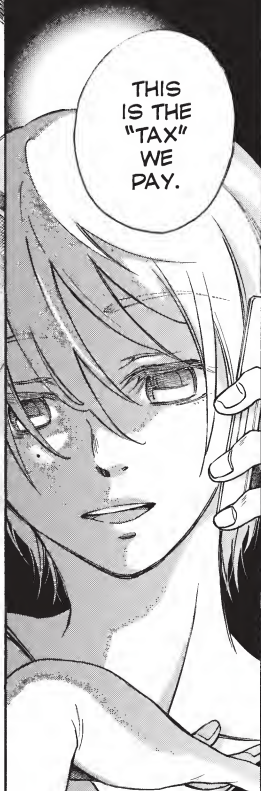


YES.
YOU SHOULD
BE
CAREFUL,
TOO.

YOU
NEVER
KNOW
WHO'S
TAKING
PICTURES
OF
WHAT.

You
should
wear
some
boy
shorts.

THE...
TAX?



THIS
IS THE
"TAX"
WE
PAY.

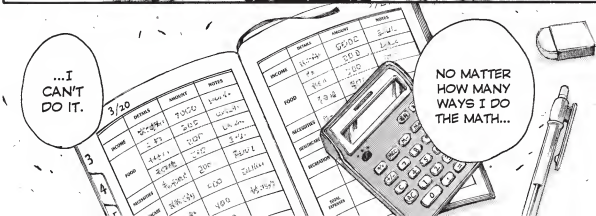


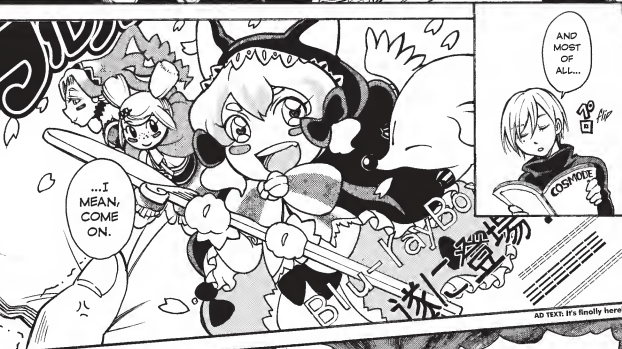
YEAH...
YOU
MUST
HAVE
REALLY
BEEN
SPOOKED.
THANKS
FOR
CALLING.

ANY-
WAY,
UM...
I'M
GLAD
YOU'RE
OKAY.
THAT'S
A
RELIEF.



BOOK: Monthly Comics

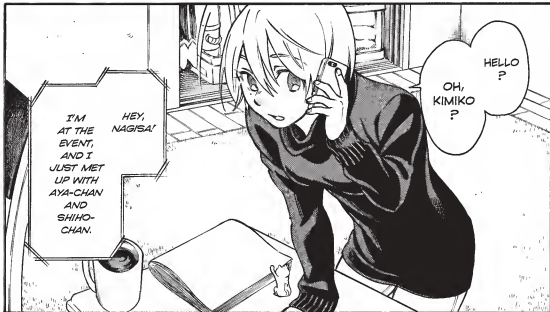


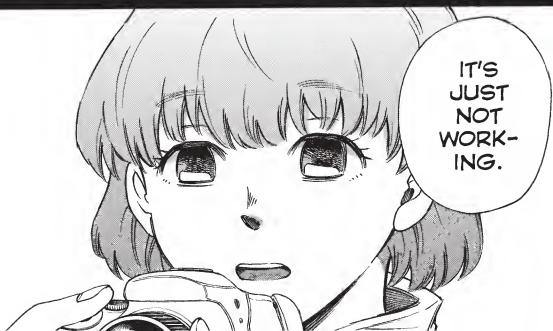
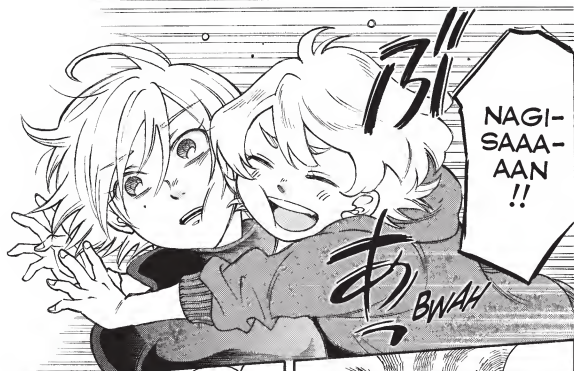


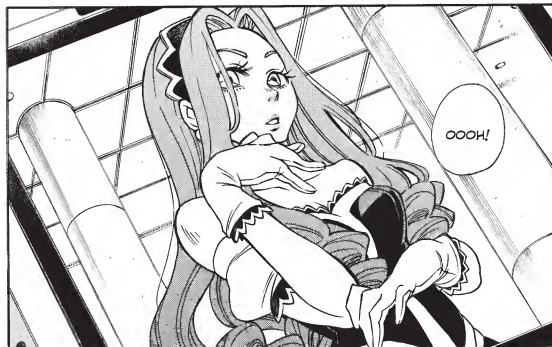
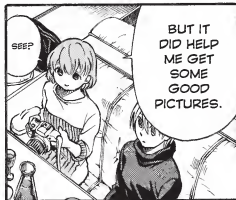
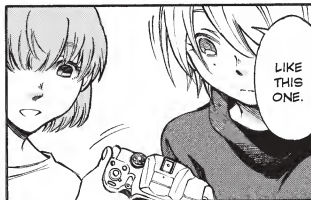


*Short for "camera kozo," or "camera boy." In this context, it refers to a photographer who takes pictures of layers.

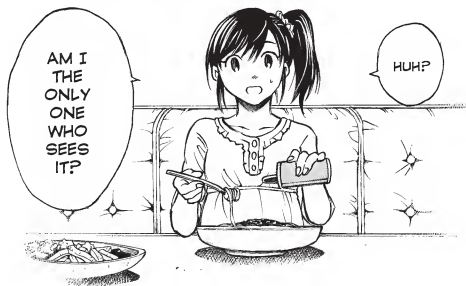


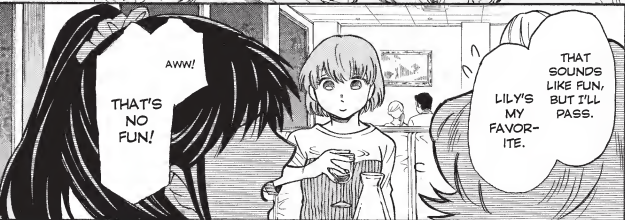


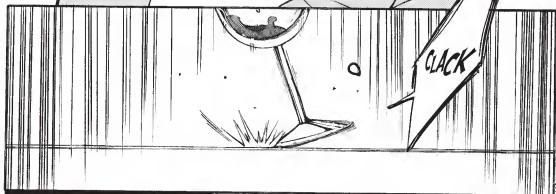






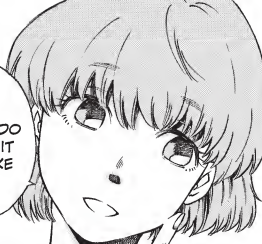






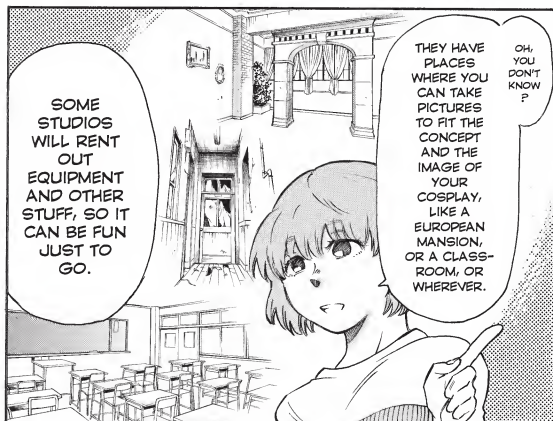
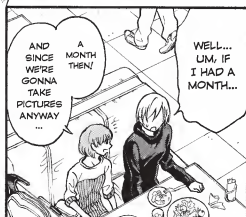


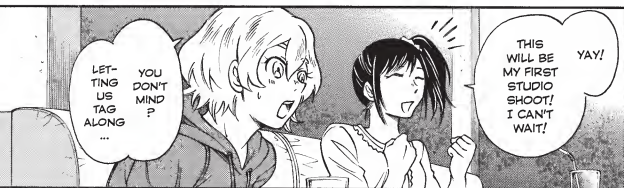
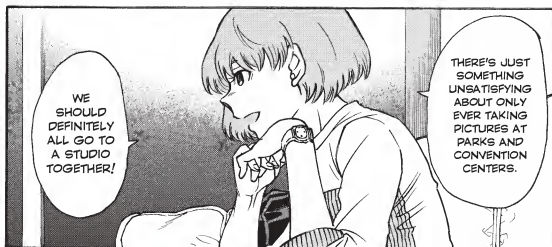
LET'S
GIVE
IT A
SHOT.

A close-up of Nagisa, a young girl with short, dark hair and bangs. She has a slightly open mouth and a questioning expression on her face.

NAGISA,
HOW LONG DO
YOU THINK IT
WOULD TAKE
YOU?

I GUESS
WE'D START
WITH AN
URURU
COSTUME.







EXCUSE
ME!

IT'S
ALL
GONE.

MY
WINE.

AWWW
...



DESSERTデザート
おまけのデザート
おまけのデザート



Caramel Cake with Milk Cream



Chocolate Cake



For Dessert & Fruit Creamed Pudding



Fruit Cake

drink bar f

n.3 ▶ ▶ ▶ ▶ ▶ ▶ n.4





LET'S
GIVE IT A
SHOT.

YEAH,
SOUNDS
LIKE FUN.



NAGI-
SA!

...IS
KIMI'KO
TRYING
TO PULL
HERE?

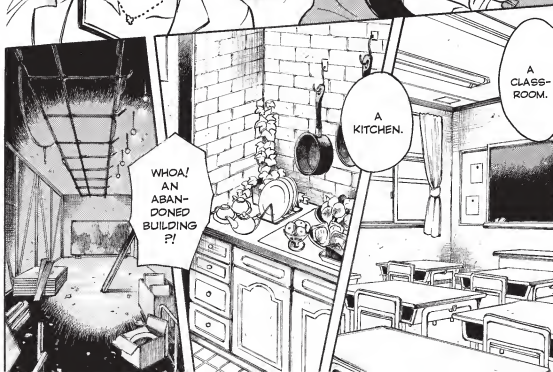
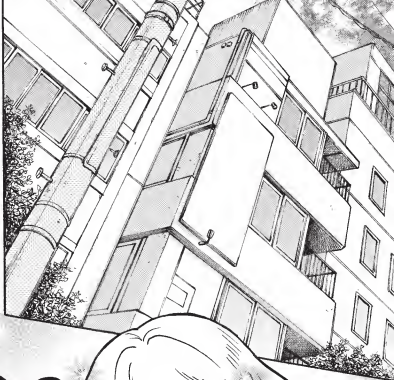


WHAT...



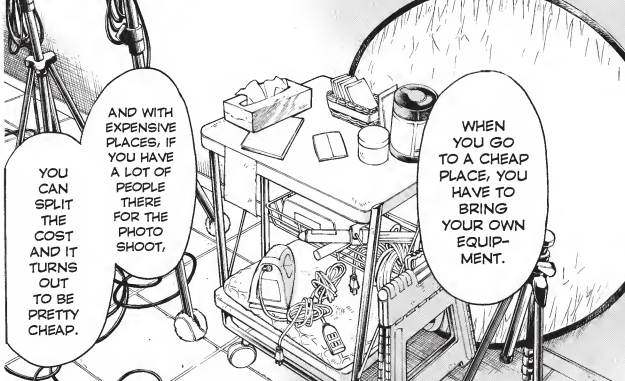
THANKS
FOR
WAITING!

n.4
Complex age





*800 yen and 150,000 yen = about \$8 and \$1,500, respectively



YOU CAN SPLIT THE COST AND IT TURNS OUT TO BE PRETTY CHEAP.

AND WITH EXPENSIVE PLACES, IF YOU HAVE A LOT OF PEOPLE THERE FOR THE PHOTO SHOOT,

WHEN YOU GO TO A CHEAP PLACE, YOU HAVE TO BRING YOUR OWN EQUIPMENT.

YOU BET I AM! THIS HOBBY IS EXPENSIVE ENOUGH AS IT IS!

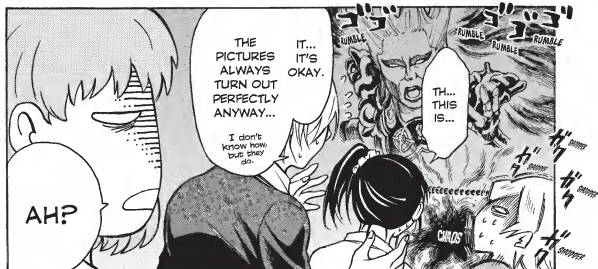
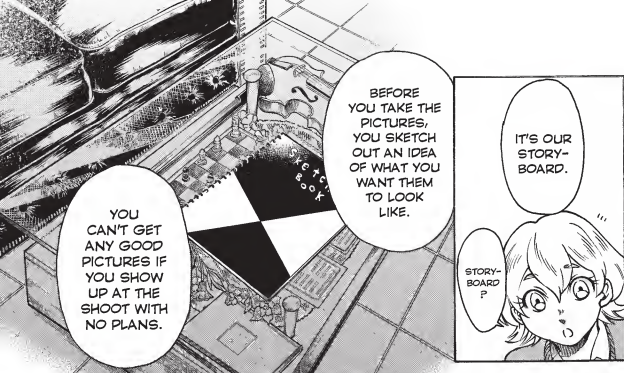
YOU'RE KIND OF LIKE A HOUSEWIFE, KIMIKO-SAN.

PENNY-PINCHER 4 LIFE!

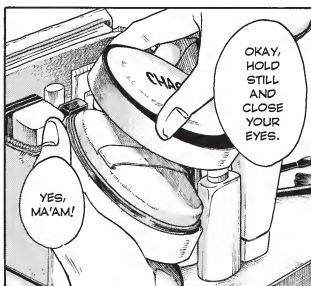
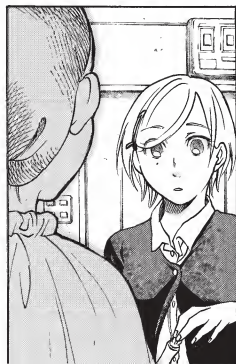
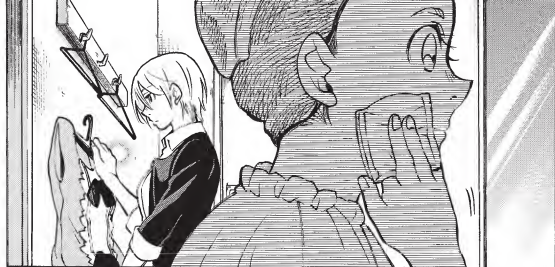
THE IMPORTANT THING IS KNOWLEDGE !!

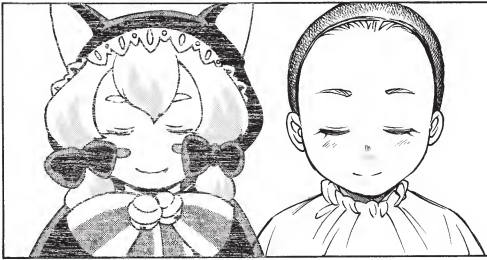
HMP
WHY'D YOU BRING A SKETCH-BOOK?

NOW, WE DO HAVE A LIMITED AMOUNT OF TIME.
SO LET'S GET SET UP AND START TAKING PICTURES.

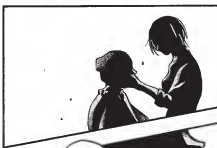








*SHE
REALLY
DOES...*

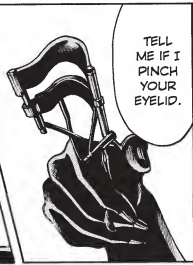


*LOOK
DOWN A
LITTLE.*



*OH, HOW
I WISH...*

*OPEN
YOUR
MOUTH.*

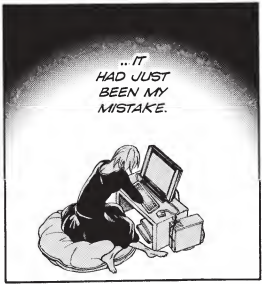


*TELL
ME IF I
PINCH
YOUR
EYELID.*



THERE!

*I
THINK
THAT'LL
DO IT!*



*...IT
HAD JUST
BEEN MY
MISTAKE.*



OH!

SORRY TO
KEEP YOU
WAITING,
KIMIKO.

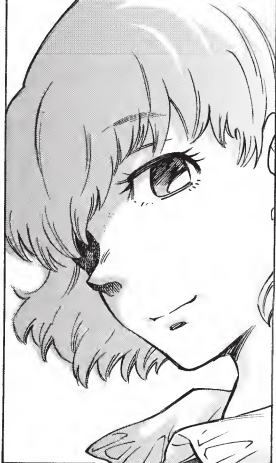
YOU LOOK
AMAZING,
AYA-CHAN!

YOU
SERIOUSLY
LOOK JUST
LIKE HER!

YOU...
THINK
SOP?

HEY.

WHAT
DO YOU
THINK,
NAGISA
?



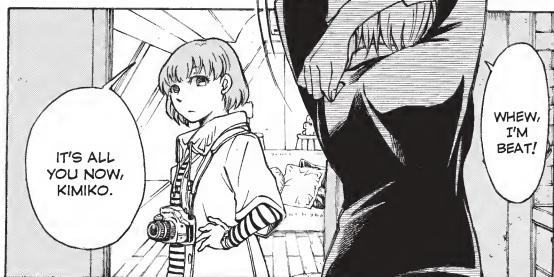
YEAH.



I
THINK
SHE
LOOKS
GOOD.

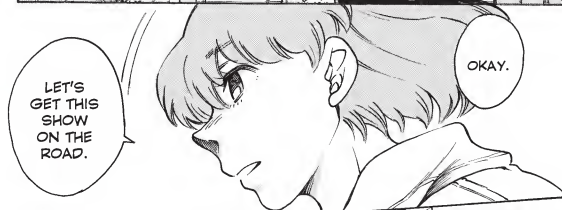


grin



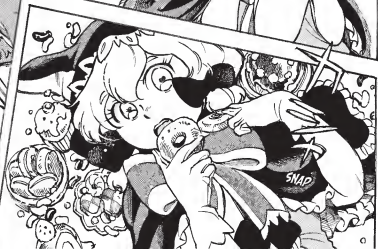
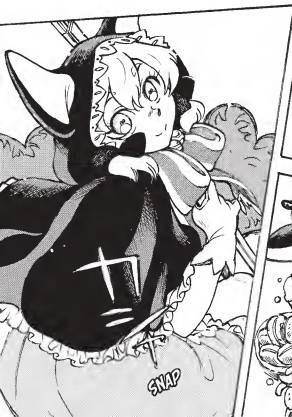
IT'S ALL
YOU NOW,
KIMIKO.

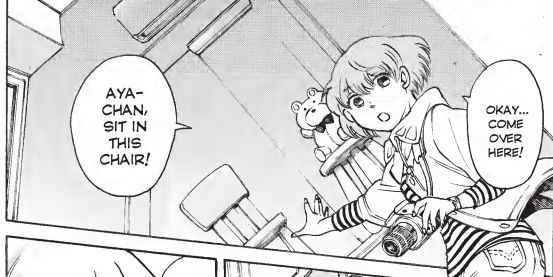
WHEW,
I'M
BEAT!

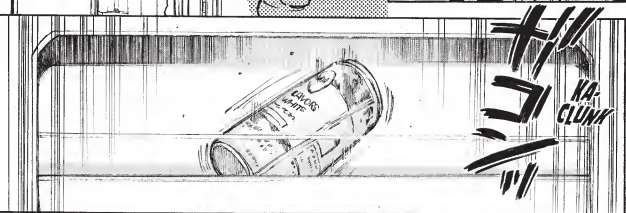


LET'S
GET THIS
SHOW
ON THE
ROAD.

OKAY.









AND THEN
THERE'S...

I HAD TO
LAUGH.

YEAH.

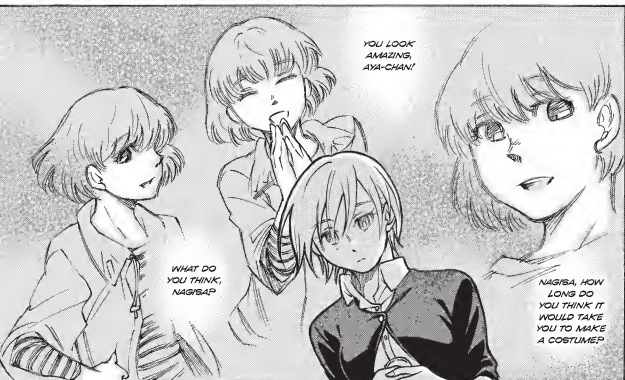
I
THINK
SHE
LOOKS
GOOD.

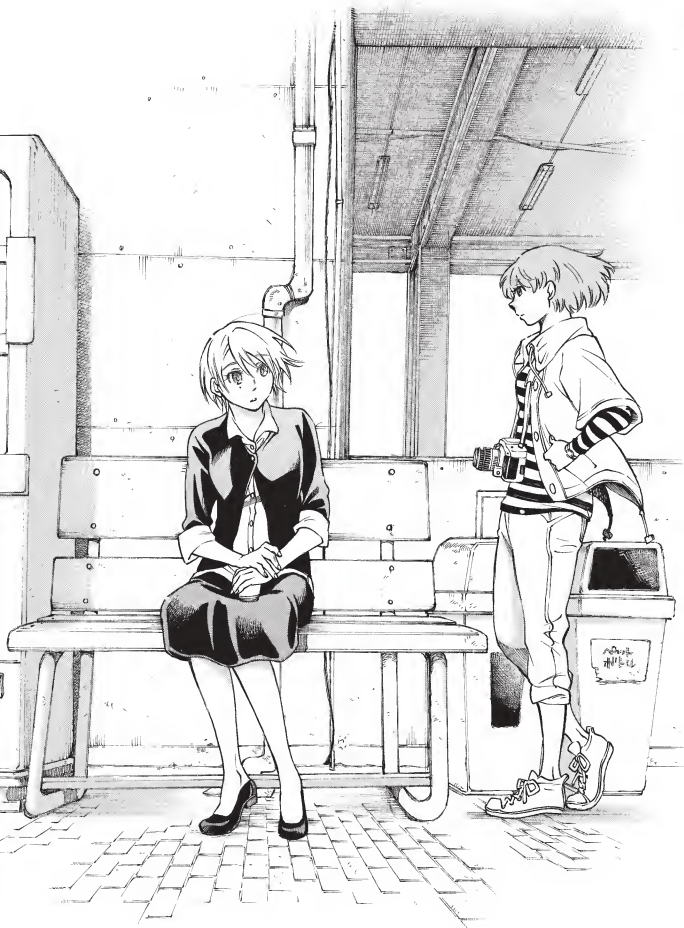


BUT SHE'S JUST
SO PERFECT.



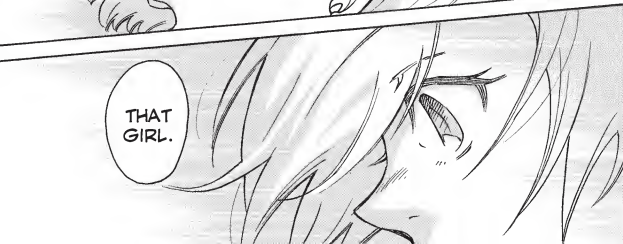
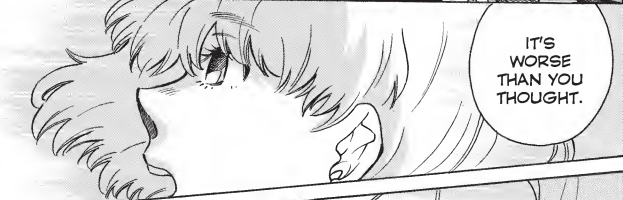
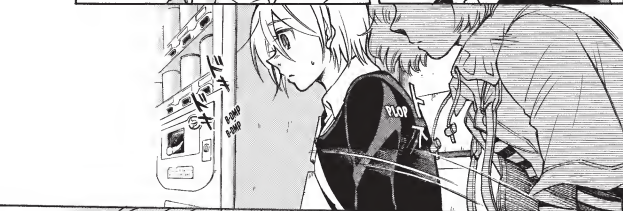
CAN: With Milk

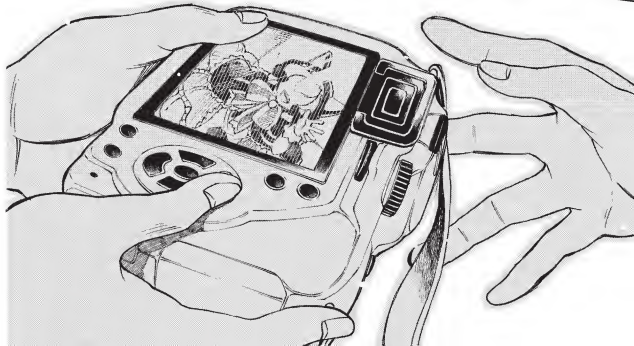
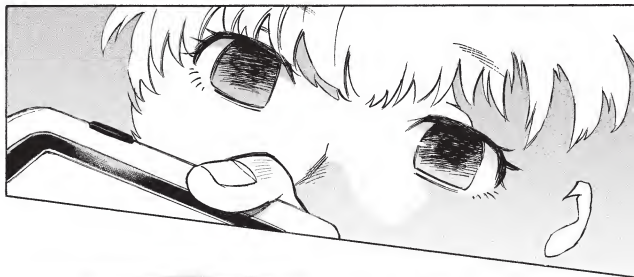






WE'RE
TAKING A
BREAK.



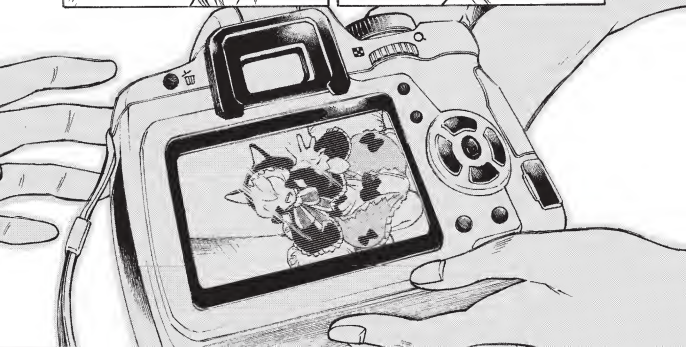
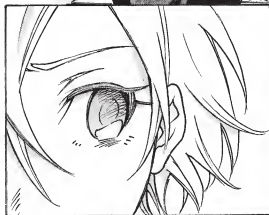


The background is a dark, textured surface, possibly a book cover or endpaper, with a fine, repeating pattern. Overlaid on this are several white line drawings of anime-style characters. In the top left, a character with large, round eyes and a surprised expression looks upwards. To their right, a character with cat-like ears and a wide, toothy grin is shown. In the center, a character with long, flowing hair and a serene expression is depicted. Below this central figure, there are three smaller character portraits: one on the left with a neutral expression, one in the middle with a wide-eyed, happy expression, and one on the right with a similar wide-eyed expression. The text 'n.4 >>>>> n.5' is printed in a simple, sans-serif font across the middle of the page, slightly to the left of the central character.

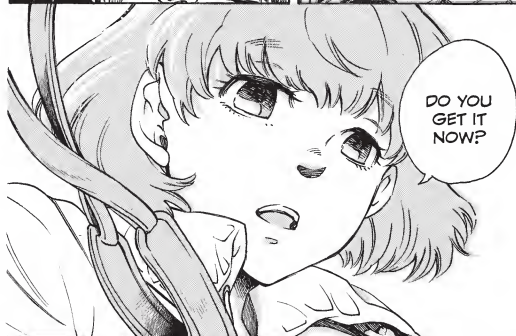
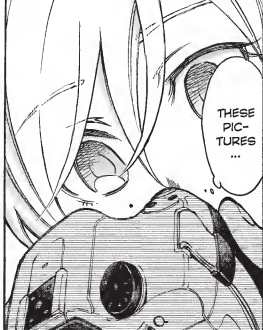
n.4 >>>>> n.5

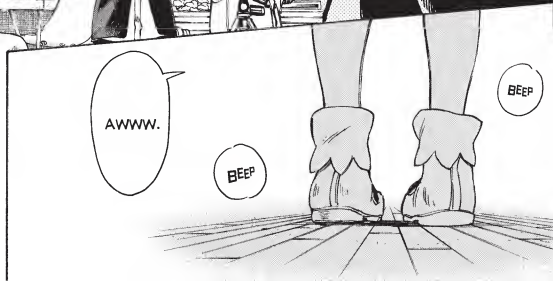
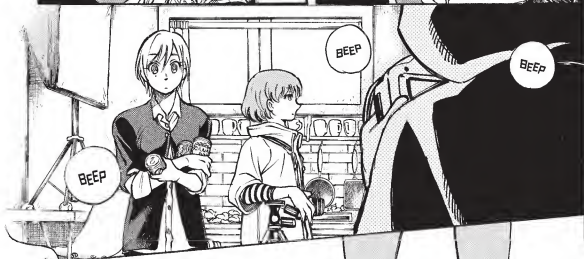
KOKEMOMO













I
KNEW IT
WOULDN'T
WORK
OUT.



...IS
MISSING
SOME-
THING.

EVERY
SINGLE
ONE OF
THEM...

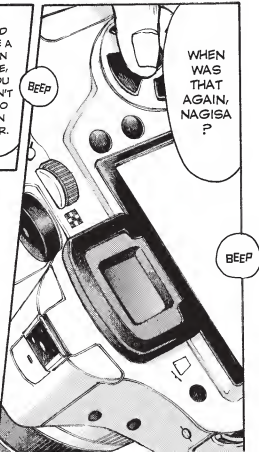
BEEP

BEEP

...IS
COPY-
ING
NAGI-
SAN.

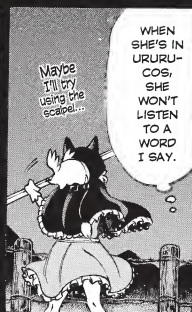
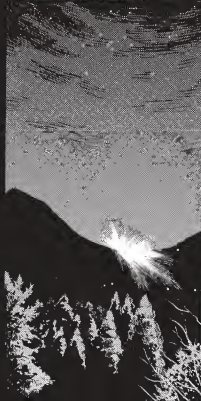


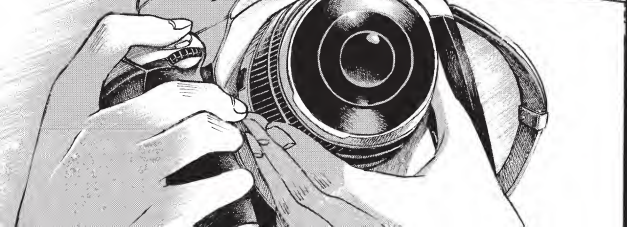
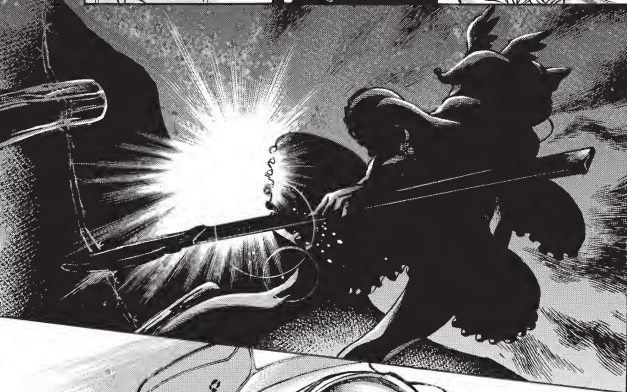
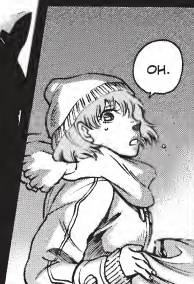
ALL I'M
DOING...

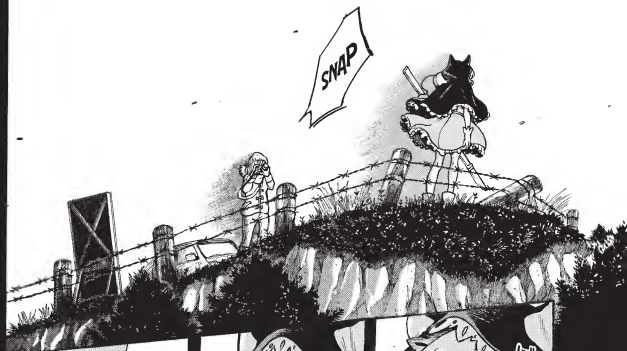














NO MATTER
HOW MUCH
YOU LOOK
LIKE HER...

...NO
MATTER
HOW
PERFECT...

...IT'S
NEVER
COMPLETE.



...THAT
DAY
WAS...



BUT
TO
ME...



...I DON'T
THINK
COSPLAY
IS ABOUT
WEARING A
COSTUME.

I THINK
IT'S ABOUT
DONNING
THE CHAR-
ACTER.



WHEN
YOU'RE
CONSCIOUS,
YOUR
COSPLAY
IS TOO
PERFECT.

WHEN
YOU
EASE UP
A LITTLE,
LIKE YOU
DID THEN,
THEN
YOU'RE
JUST
RIGHT.



...
...YOU
HAD A
PICTURE
LIKE
THAT.

I
HAD
NO
IDEA
...



THIS
WAS
A
GOOD
EXPERI-
ENCE!

BUT,
WELL...



DID YOU
SEE THE
LOOKS
ON THEIR
FACES?

I'VE BEEN
RIGHT BY
YOUR SIDE ALL
THESE YEARS.
DO YOU THINK
I HAVEN'T
BEEN WATCH-
ING YOU?



SERIOUSLY,
NAGISA.

DON'T BE
SO QUICK
TO DOUBT
YOURSELF.



YOU'RE
SOME-
THING
ELSE,
YOU
KNOW.

I
THOUGHT
I'D SHOW
YOU WHAT
MATURE
DIGNITY
LOOKS
LIKE.

Siligh

YOU
WENT TO
ALL THIS
TROUBLE...
JUST TO
TELL ME
THAT?



LET'S GO
ALREADY!

NAGISA,
I'M
HUNGRY!



Thanks
for
waiting!

OH,
HERE
THEY
ARE!



YEAH,
YEAH.

I WANT
TO DRINK
SOME
MORE
CHEAP
WINE!

ROLL

ROLL

ROLL



...FOR
OUR
NEXT
EVENT
?!

WHAT
ARE
WE
GONNA
DO...

AND?
AND?!

AND?



SIGN: Saijuriya



SO I DO
WANT TO
SHOW THEM
TO THE
PEOPLE
I WORK
WITH!

BUT I
DID TAKE
PICTURES
TODAY.



WHAT?



YOU
RECOVER-
ED
FAST!

ACTUALLY,
I FOUND
THE UTTER
DEFEAT RE-
FRESHING!



MY
FRIENDS,
MY
PARENTS,
EVEN MY
PET!

THEY
SURE
DO!

I have a
budget!

HER
PET
...?

UM...
ALL YOUR
FRIENDS
KNOW
THAT YOU
COSPLAY
?

AYA-
CHAN
...?



UH...
OH.



WHY
WOULD
YOU
HIDE
IT?





n.5 ▶▶▶▶▶ n.6

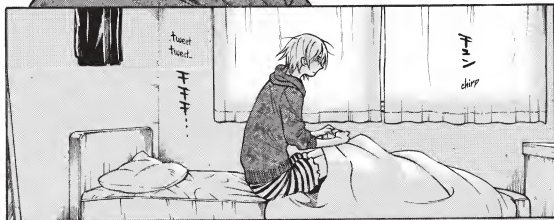






フ
ン
chirp

フ
ン
chirp



tweet
tweet.

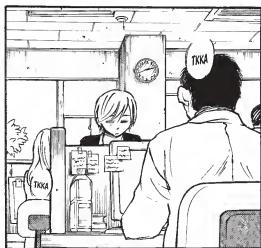
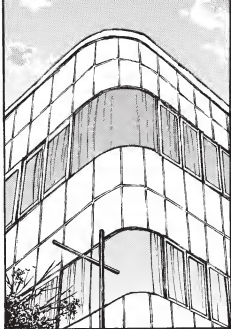
フ
ン
...

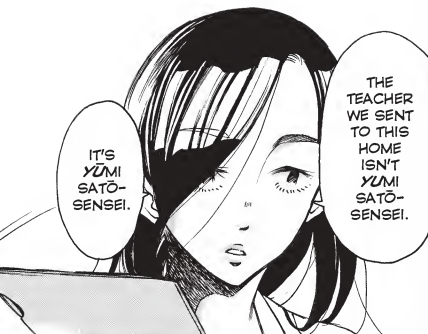
フ
ン
chirp



I'M
GOING
TO
WORK.







IT'S
YUMI
SATO-
SENSEI.

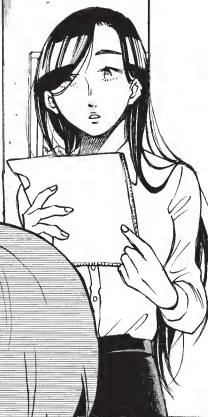
THE
TEACHER
WE SENT
TO THIS
HOME
ISN'T
YUMI
SATO-
SENSEI.

YOU
MADE A
MISTAKE
HERE WHEN
ENTERING
THE
TEACHER'S
NAME.



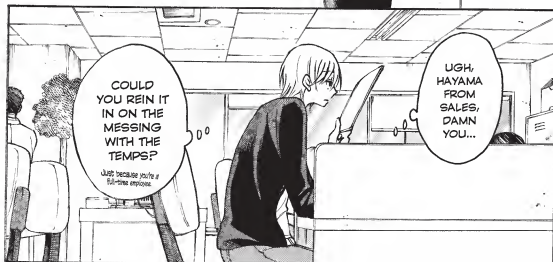
I'M
GOING TO
NEED
YOU TO
DOUBLE-
CHECK
THE REST
OF THE
SCHEDULE.

IT'S
A GOOD
THING I
CAUGHT IT
BEFORE
SHE WENT
TO THE
STUDENT'S
HOUSE.



OH, AND
KATAURA-
SAN...





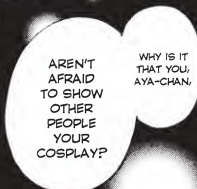
SHE ALWAYS
MAKES ONE
COMMENT
TOO MANY.



STILL,
IT'S NOT
LIKE I HAVE
ANYWHERE
ELSE TO
WORK.

EVERYONE ELSE
ACTS LIKE THEY
DON'T KNOW ME.

WHY
WOULD
YOU
HIDE
IT?





...THERE
ARE
PEOPLE...

NOT
EVERY-
ONE
IS SO
KIND.



YOU'RE
LUCKY,
AYA-
CHAN.



...LIKE
WE'RE...

...WHO
LOOK
AT US...



...IN THE
WORLD...



...SOME
KIND OF
FOREIGN
SPECIES.

A person with short hair is sitting on the floor in a room, leaning against a wall. They are looking at a laptop that is open on a small table next to them. A suitcase is open on the floor next to the laptop. There are three empty rectangular frames on the wall behind them.

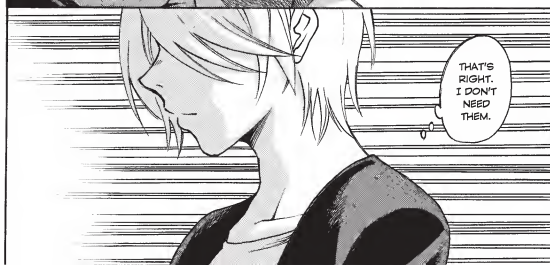
...DEFILING
MY WORLD.

I DON'T
WANT
THOSE
KINDS OF
PEOPLE...

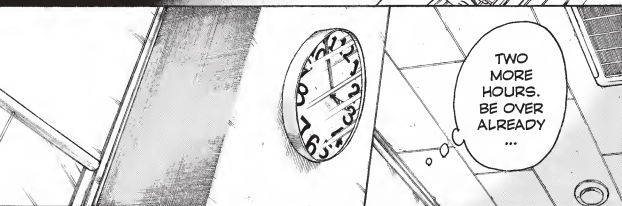
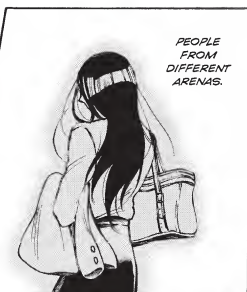
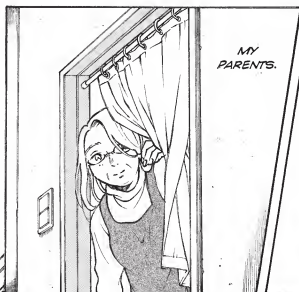
A close-up of a person's face, showing their eyes and hair. They have a serious expression.

...TO
UNDER-
STAND.

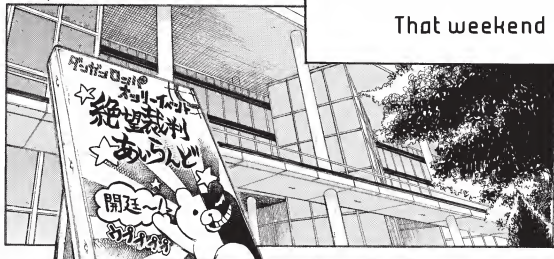
I
DON'T
NEED
ANY-
ONE...

A side profile of a person's head, looking down. The background has horizontal motion lines.

THAT'S
RIGHT.
I DON'T
NEED
THEM.



That weekend





SORRY
WE'RE
LATE.



OH, IS
THAT...

AYA-
CHAN
AND
SHIHO-
CHAN?

They said
they'd be
Cecile's
and Iku's,
right?



OH...
NAGI-
SAN,
KIMIKO-
SAN.

SHIHO
AYA



KEEP
YOUR
FILTHY
HANDS
OFF ME!

YOU
SLIMY
TURD!

Rya



ANY-
WAY...



THAT'S
OKAY.
IT'S
FUN TO
WATCH.

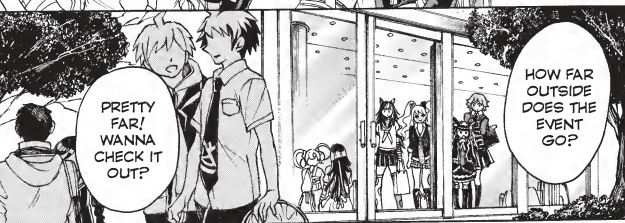
The
snobby
type...

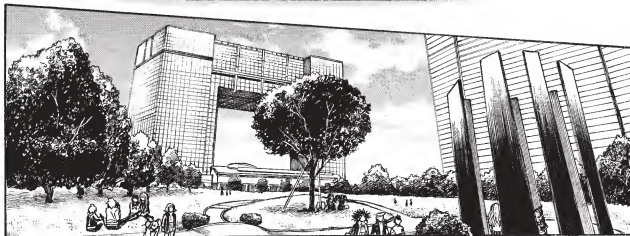
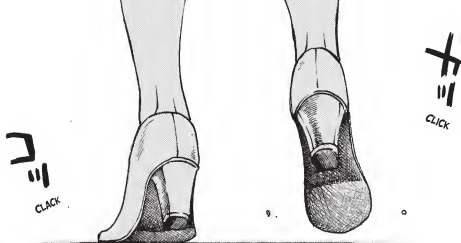
I GUESS
AYA-CHAN
JUST
REALLY
LOVES THAT
TYPE OF
CHARAC-
TER.

Tee
hee
hee

I'M EVER
SO SORRY.
I LOST
CONTROL OF
MY TONGUE.
♡





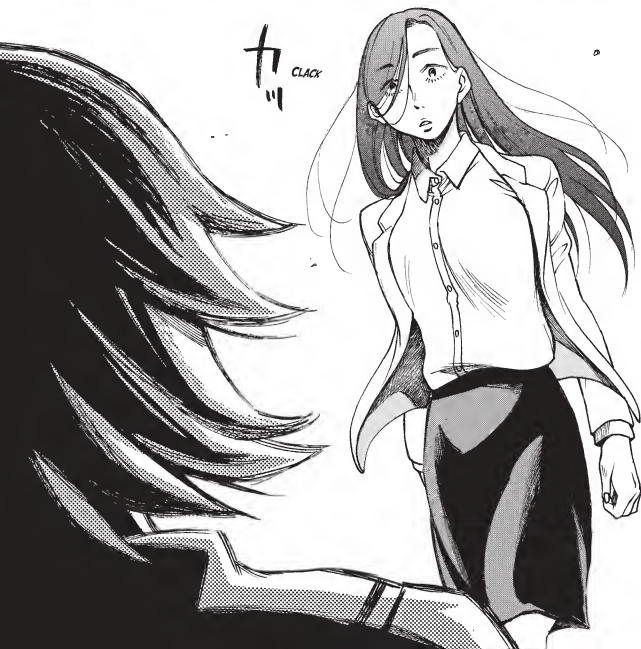




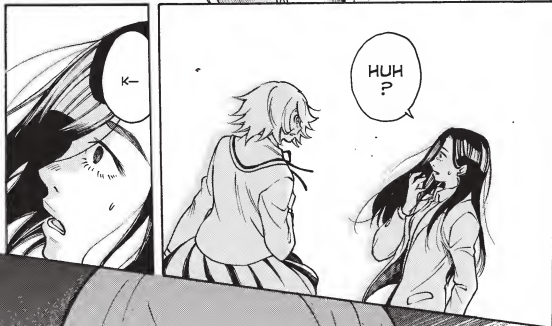
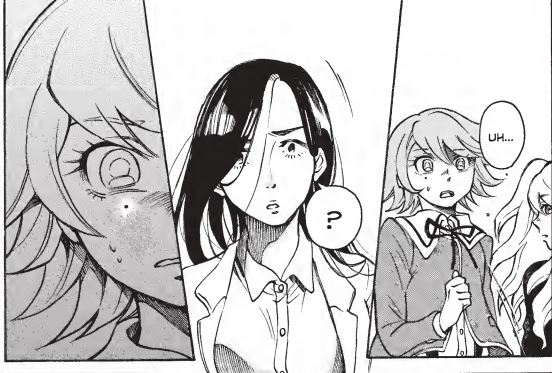
KIMI...



OKAY!
READY TO
TAKE SOME
PICTURES?



カ
||
CLACK





n.6 ▶▶▶▶▶▶▶▶▶▶ n.7

to be continued...

*Starting on the next page,
you can read the one-shot
version of Complex Age.*

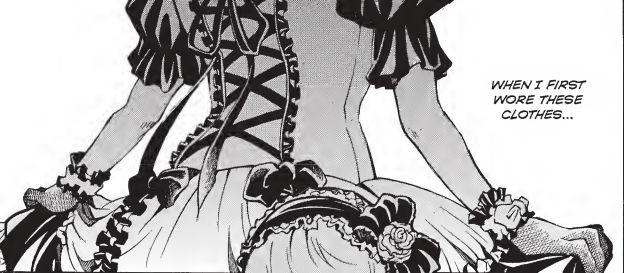
*It's the one that won the
63rd Tetsuya Chiba Award.*

*This story is near and dear
to my heart. It led me to my
first series, so I published
it here without making any
corrections. (One part of
it has been changed.)*

*I hope you can get some
enjoyment out of it.*

*Yui
Sakuma*





WHEN I FIRST
WORE THESE
CLOTHES...



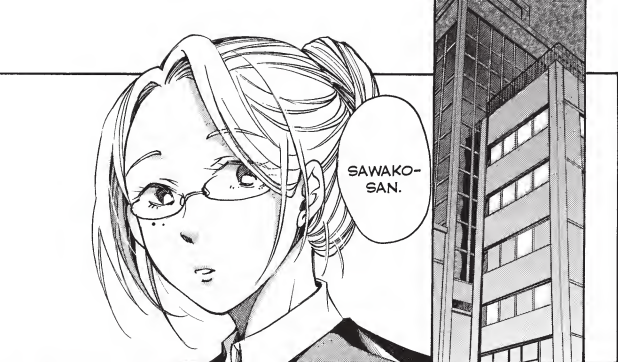
...I FELT
LIKE...

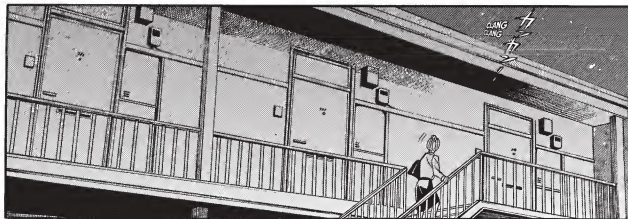
...I COULD BE A
PRINCESS
FOR MY
ENTIRE LIFE.



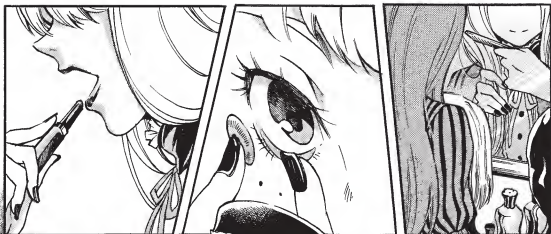


n.O
Complex age

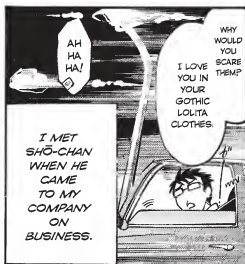




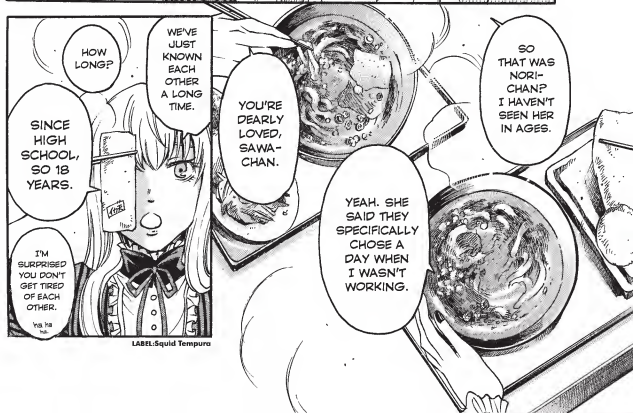




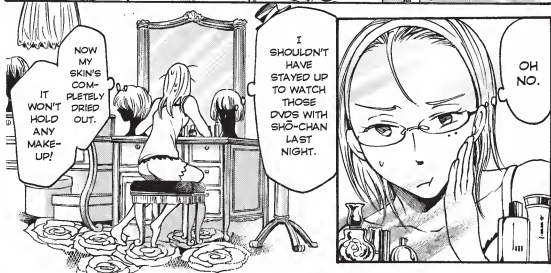
SORRY
TO KEEP
YOU
WAITING.













LOOK
AT HER
SKIN!
THAT'S
THE
MOST
IMPOR-
TANT
PART!

YOUR
BODY
DOESN'T
LIE.

AND
THOSE
HIPS ARE
GETTING
A LITTLE
WIDE.

SHE'S
WAY
TOO
OLD TO
BE AN
IDOL.



THAT'S
NOT
THE
PROB-
LEM!

NOW,
NOW. IF
IT LOOKS
GOOD ON
HER, WHY
NOT?

THEY'RE
TALKING
ABOUT
AN
IDOL...



OH...

HOW
LONG
IS SHE
GOING
TO
DRESS
LIKE
THAT!

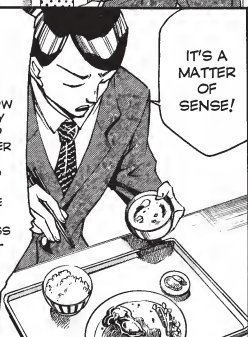


SHE'S
GIVING
THE WHOLE
WORLD THE
WRONG
IMPRES-
SION!

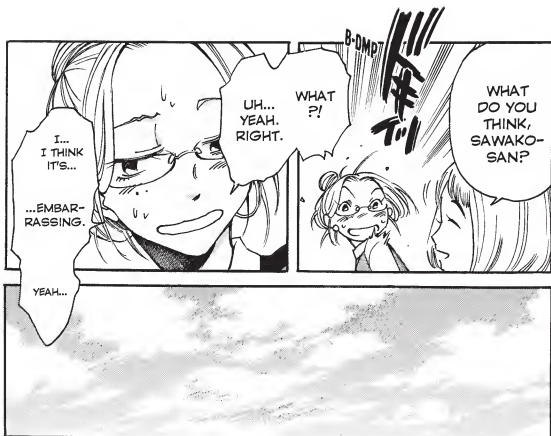
I CAN'T
STAND IT.
AN IDOL
DRESSING
LIKE THAT
WHEN SHE'S
OLD ENOUGH
TO KNOW
BETTER.

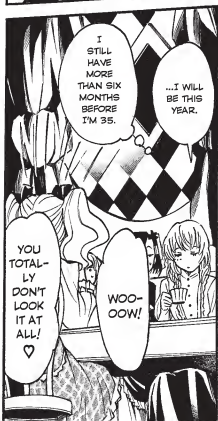
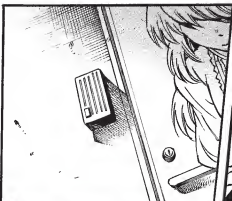
...

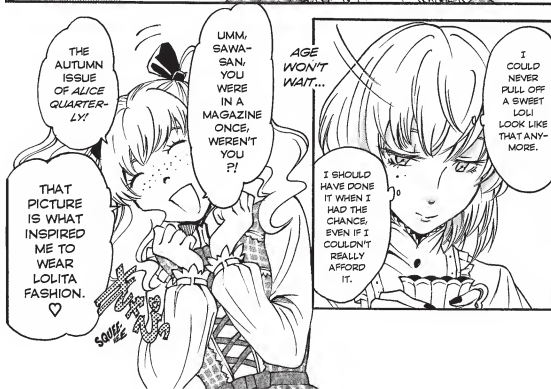
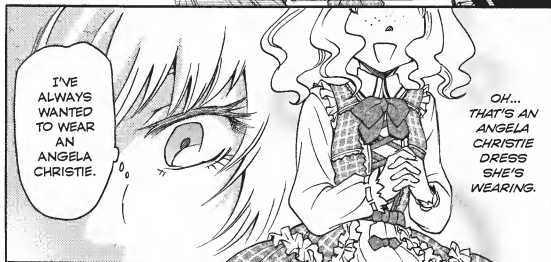
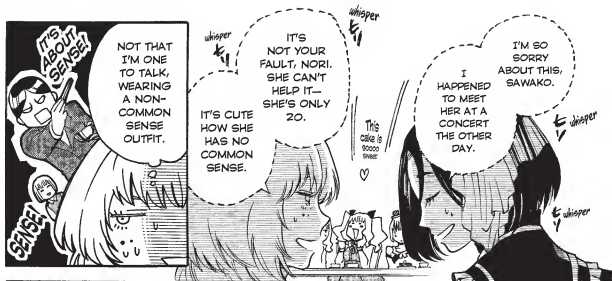
ANY
MATURE
ADULT
WOULD
THINK
ABOUT HOW
OLD THEY
ARE AND
HOW OTHER
PEOPLE
AROUND
THEM
WILL SEE
THEM,
AND DRESS
ACCORD-
INGLY.



IT'S A
MATTER
OF
SENSE!









LIKE...

I'VE
LEARNED
A LOT
FROM
MEETING
HER IN
PERSON!

YES!

IMPRES-
SIVE,
SAWA-
KO!
AND
GOOD
FOR YOU!
YOU GOT
TO MEET
YOUR ROLE
MODEL!

OH,
RIGHT,
YOU DID
SAY
THAT!

WHAT?!
YOU'RE
KID-
DING!



HOW
IMPORTANT
IT IS TO
KNOW
WHEN TO
QUIT.

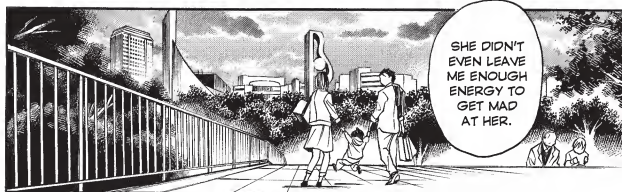


THAT'S
WHY I'M
GOING
TO DO
WHATEVER
I HAVE TO,
TO WEAR AS
MANY CUTE
DRESSES AS
I CAN WHILE
I STILL
HAVE THE
CHANCE!
♡

BUT THAT
DOESN'T
LAST
FOREVER,
DOES IT?



WHEN
YOU'RE
YOUNG,
ALL IT
TAKES IS
A LITTLE
EFFORT,
AND YOU
CAN DO
ANY-
THING.

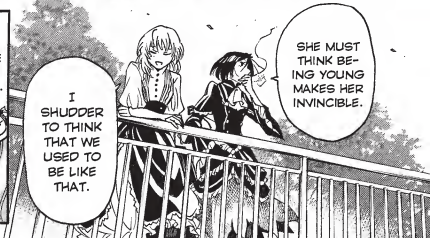


SHE DIDN'T
EVEN LEAVE
ME ENOUGH
ENERGY TO
GET MAD
AT HER.



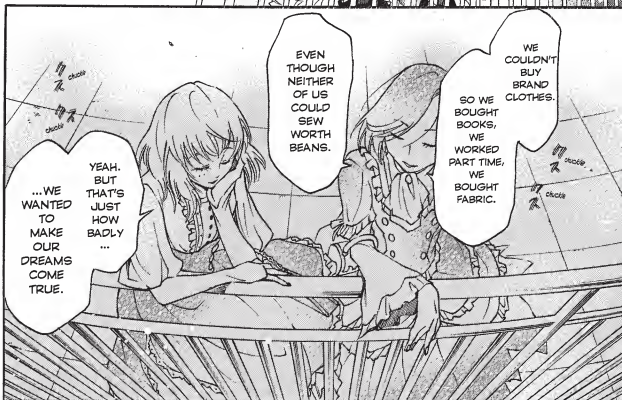
WHAT ?

NO, WE
WERE
WORSE.



I
SHUDDER
TO THINK
THAT WE
USED TO
BE LIKE
THAT.

SHE MUST
THINK BE-
ING YOUNG
MAKES HER
INVINCIBLE.



...WE
WANTED
TO MAKE
OUR
DREAMS
COME
TRUE.

YEAH.
BUT
THAT'S
JUST
HOW
BADLY
...

EVEN
THOUGH
NEITHER
OF US
COULD
SEW
WORTH
BEANS.

WE
COULDN'T
BUY
BRAND
CLOTHES.
SO WE
BOUGHT
BOOKS,
WE
WORKED
PART TIME,
WE
BOUGHT
FABRIC.



WHEN
YOU GET
TO A POINT
WHERE
EFFORT
ISN'T
ENOUGH
TO FIX IT
ANYMORE...

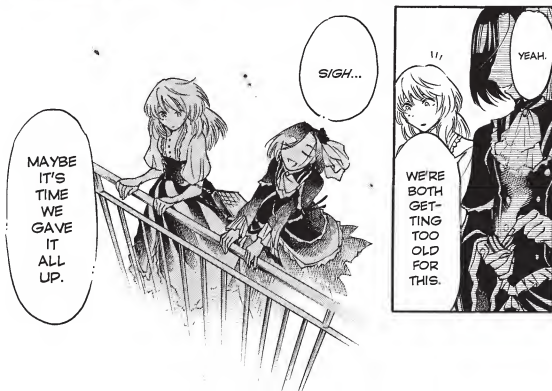
I'M
GOING TO
GET EVEN
OLDER.
EVENTUALLY,
I WON'T
BE ABLE
TO WEAR
A CORSET
ANYMORE.

SHE'S
RIGHT.
AT
THIS
RATE,



...IT'S
TIME TO
WAKE UP
FROM THE
DREAM.

...THAT'S
WHEN...

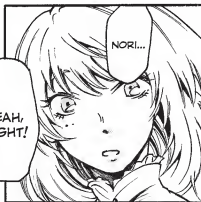


MAYBE
IT'S
TIME
WE
GAVE
IT
ALL
UP.

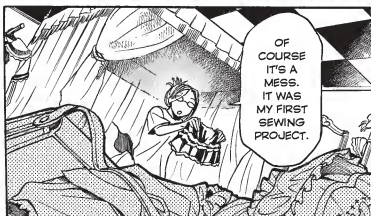
SIGH...

WE'RE
BOTH
GET-
TING
TOO
OLD
FOR
THIS.

YEAH.

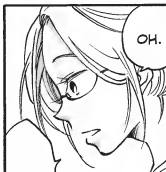


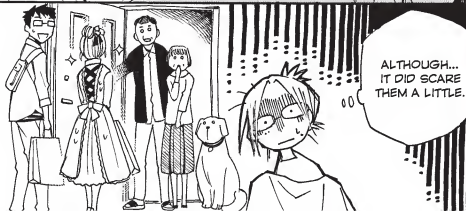


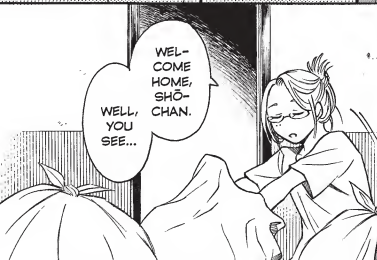
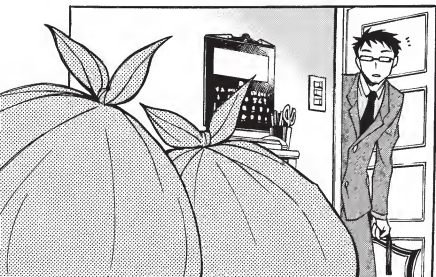


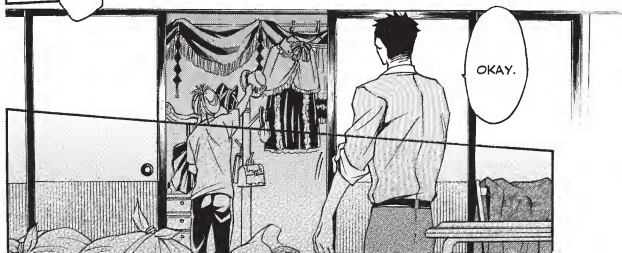
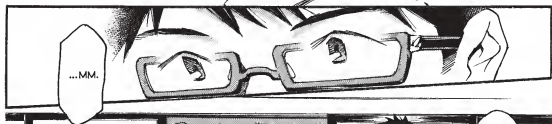


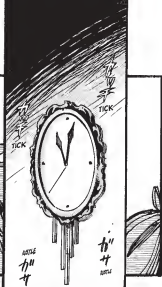
*About \$300



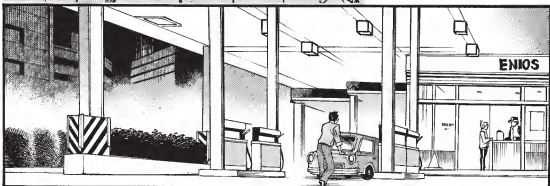
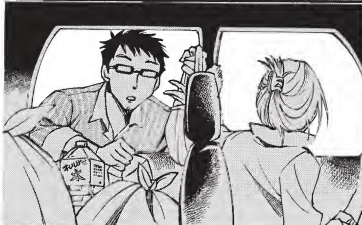
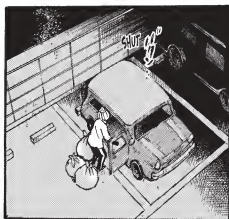


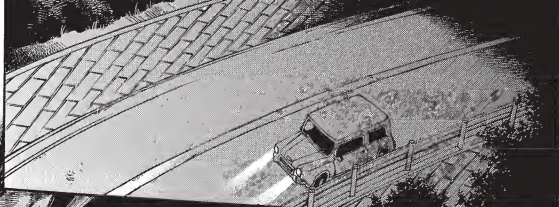






SIGNS:
Trash: Mon. Fri.
Be considerate

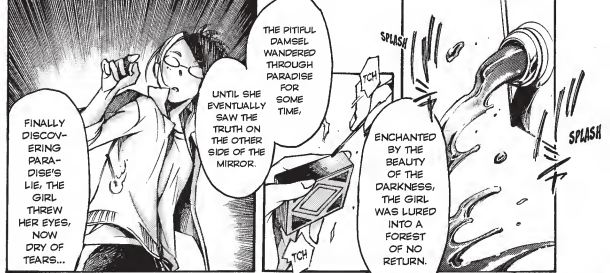




ARE
YOU SURE
YOU DON'T
NEED ANY
HELPP?

YES.







ER,
WAAAAH!
THAT
FIRE IS
HUGE
!!!

SAWA-
CHAN,
ARE
YOU
OK...

SAWA-
CHAN!

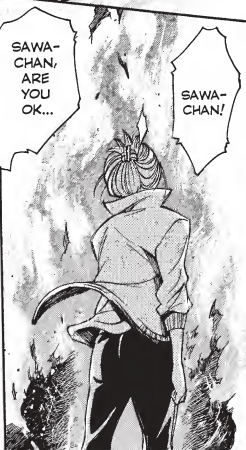


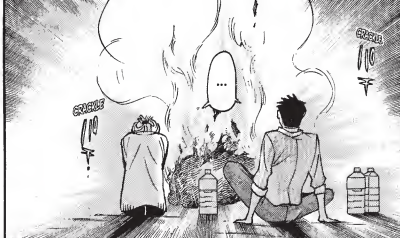
SHŌ-
CHAN...

I GOT
WORRIED
WHEN I
SAW HOW
BRIGHT
THE
FLAMES
WERE...

I
JUST
...!

HUFF
HUFF





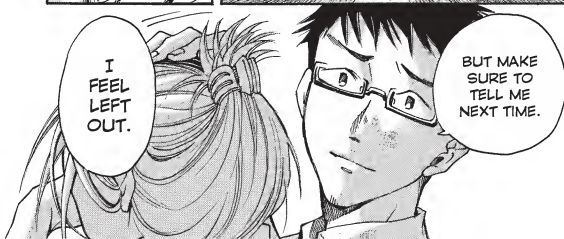
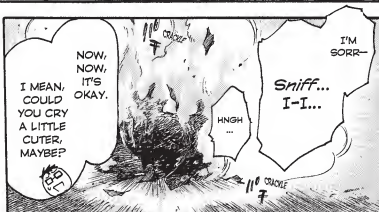
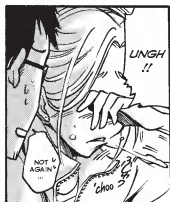
THEY
BURN
SO
EASILY
...



I DON'T
KNOW IF
THIS IS
REALLY
THE TIME.

SAWA-
CHAN.





...IT'S
GOING
TO BE
OKAY.

WE
HAVE
TO PUT
OUT
THE
FIRE
FIRST.
AND I
WANT
SOME
UDON.

UDON
?!
Again
?!

WELL,
WANNA
GO
BACK
AND
GET
SOME
COFFEE
?!

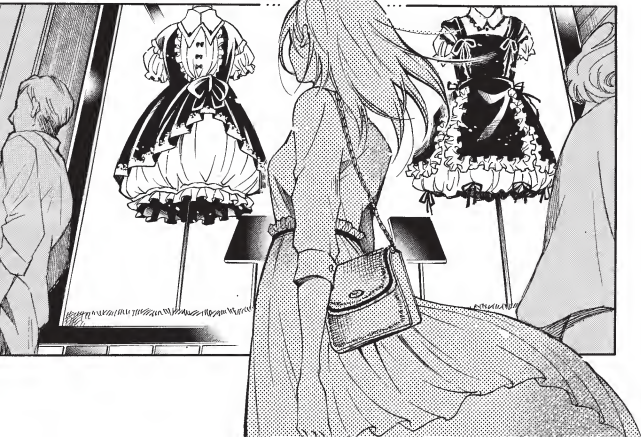
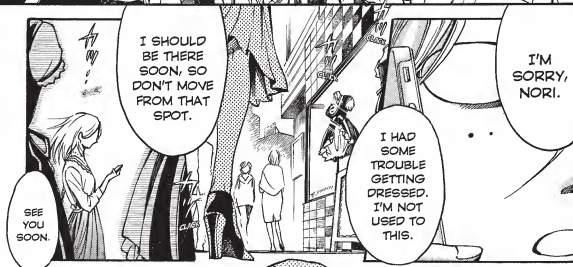
IT'S
OKAY.

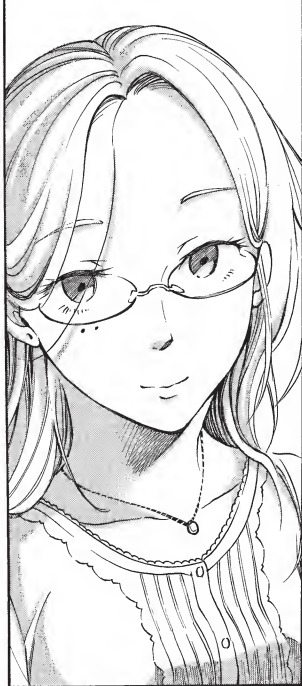
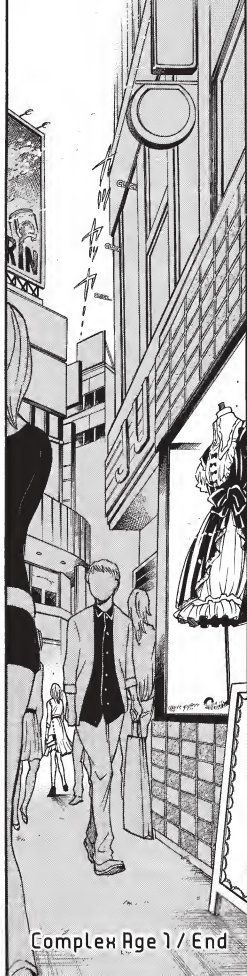
OKAY.

EVEN
IF THE
THINGS
I LOVE
STOP
LOVING
ME
BACK...

I'M
SORRY.

WE'RE
SUPPOSED
TO BE
HUSBAND
AND WIFE.







Complex age
Yui Sakuma

**THANK YOU FOR
READING THIS FAR!**

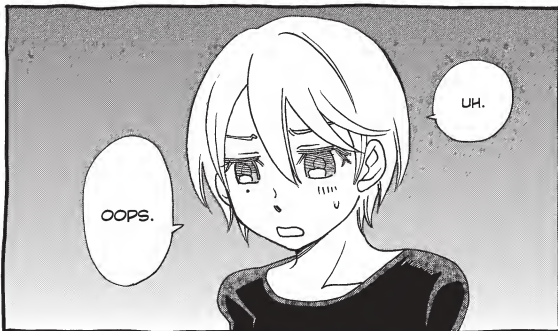
If you don't
read them,
you're in
big trouble!
♡

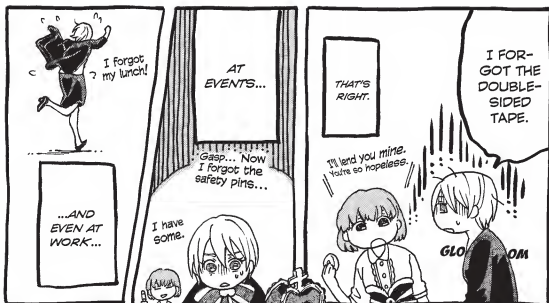
Okie-dokie,
the bonus
pages start
on the next
page!
♡

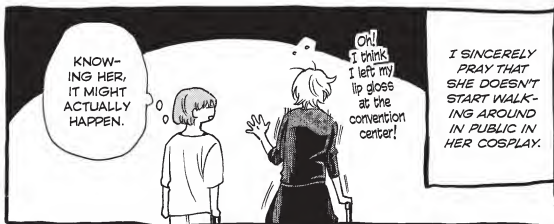
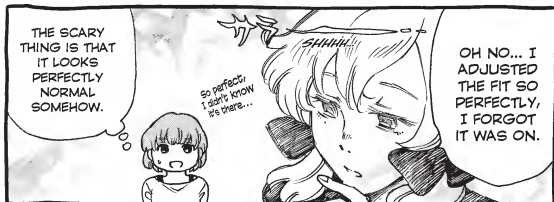




The kanji for Kimi (金) in Kimiko looks similar to the katakana for Hom (ホーム).







Complex age ①

I would like to
thank everyone
who took part in
making this
manga.

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Yoshitaka Mizutani
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Mai-chan, Mie-chan,
Azuma-san, Yamada-san,
Satchan, Inasaka-san

• SPECIAL THANKS •

Tsuna, Namashiro Tanahashi-san,
Sato-san

Thank you for helping
me when you're so busy!!

EDITOR

Kôji Terayama
Natsun Douchi



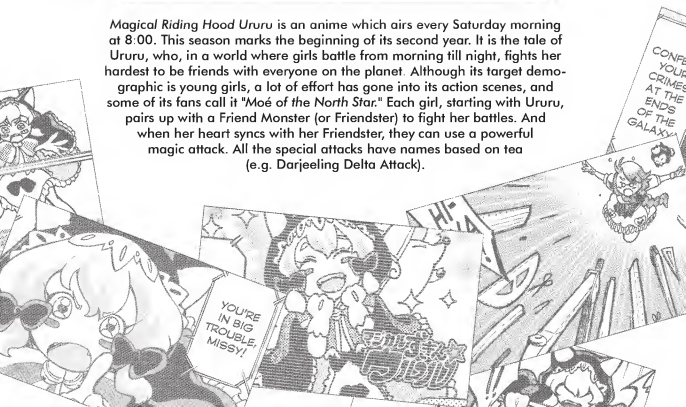
Mega Hit Anime for Girls

*Magical Riding
Hood Ururu*

マジカルすきん☆ ウルウル

CHARACTER DESIGN COLLECTION

Magical Riding Hood Ururu is an anime which airs every Saturday morning at 8:00. This season marks the beginning of its second year. It is the tale of Ururu, who, in a world where girls battle from morning till night, fights her hardest to be friends with everyone on the planet. Although its target demographic is young girls, a lot of effort has gone into its action scenes, and some of its fans call it "Moé of the North Star." Each girl, starting with Ururu, pairs up with a Friend Monster (or Friendster) to fight her battles. And when her heart syncs with her Friendster, they can use a powerful magic attack. All the special attacks have names based on tea (e.g. Darjeeling Delta Attack).



ウルル URURU

The heroine of the series. Saddened by a world of constant fighting, this girl aims to be friends with everyone. She's more straightforward than anyone, and more easily hurt. Her Friendster is Mukuku. Her weapon is a giant scapel. Her special move is Darjeeling Delta Attack.

COMMENTS

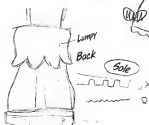
As you can see, she was modeled after Little Red Riding Hood. She was born from the simple concept that "the leader in a power rangers(?) show always wears red!" (Sakuma)



Back (inner)



Forms creases

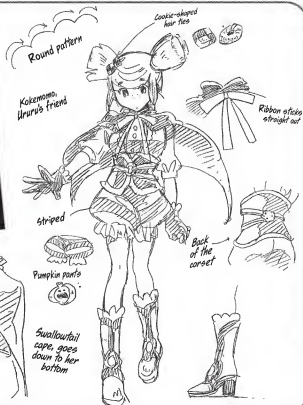


コケモモ KOKEMOMO

The first girl to make friends with Ururu, who has been working with her ever since. She can use just a little bit of magic even without the help of her Friendster. Her Friendster is "Pururu". Her weapon is a magic staff.

COMMENTS

"She's the heroine's best friend, so I'll make her a country bumpkin"...is the reasoning behind her simple face. Unexpectedly, her image color is blue. (Sokuma)

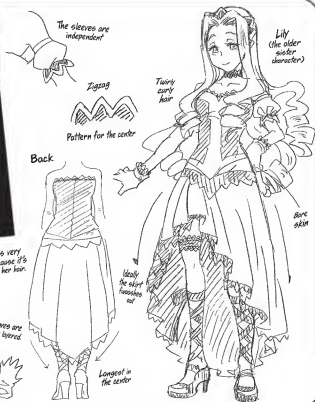


リリイ LILY

A girl who can't stand the sight of Ururu. She reconciled with Ururu at the end of the last arc, but they had another falling out after that, and now they are acting independently. Her Friendster is Nyowawa. Her special move is Eorl Grey Ramera.

COMMENTS

A magical girl who always has a mean girl! The even center-part in her hair is an expression of the strength of her self-assertiveness. (Sokuma)

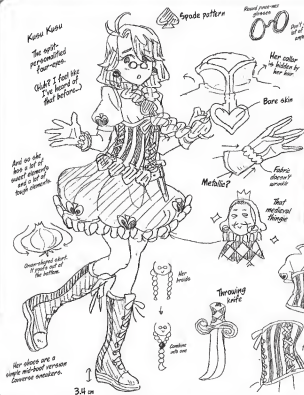


クスクス KUSUKUSU

A girl who is quick to jump to conclusions. A new character, and the first girl Ururu fought this season. Since then, she has been working with Ururu and Kokemomo. Her Friendster is Nipepe. Her weapon is a barrage of writing and drawing implements.

COMMENTS

She's the braids and glasses type. Tho's important (ha ho). I think she may have ended up with the most elaborate character design. (Sokuma)

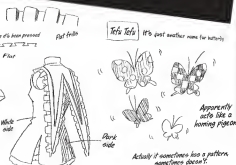
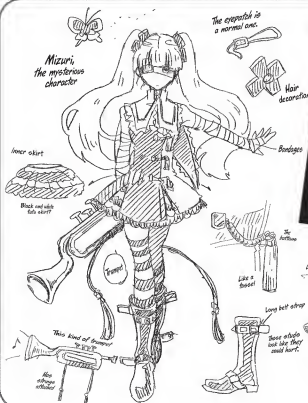


ミズリ MIZURI

A mysterious girl who keeps appearing and then disappearing. The audience catches glimpses of some organization behind her, but its true identity remains a mystery. Her Friendster is Tefu Tefu. Her weapon is a trumpet.

COMMENTS

She may actually be my favorite character. Not only do we not know if she's friend or foe, but she wears twin tails! This, too, is important. (Sakuma)



Cospedia

[GLOSSARY OF COSPLAY TERMS]

Supervisor: **COSPLAY**

The cosplay magazine that has taken over the reins of Cosmode magazine, which ran until spring 2014. It publishes everything related to cosplay, including pinup photos, fan-submitted cosplay photos, and information on costumes, makeup, photography, armor and prop building, and cosplay culture. Released on the 3rd of every even-numbered month. (Published by Fomina.com)



of changing rooms and photo shoots registration. On the other hand, at a cosplay event, people who *don't* cosplay may have to pay more.



► Page 17

"I would die before painting it on."

"I didn't have time to buy bathing, so I stuffed it with tissue (weep)."

There are layers who, like Nagisa, would die before painting a flat version of a 3D pattern on their costume. Nevertheless, the day of the event remains the same. It's a fight against time, so sometimes emergency measures must be taken behind the scenes.

Ururu-Cos

Ururu cosplay. A character's name with the suffix "-cos" becomes the word for cosplaying that character.

"Did you remember to put hand warmers in your socks?"

"Want some miso soup before we hit the hall?"

Tokyo Big Sight is cold in the winter. The temperature gets especially low before the doors open (the recorded low for December 28, 2013 in Tokyo was 2.7°C (36.9°F)), and many people bring disposable heaters and warm things to drink with them to combat the chill. However, after opening, the body heat from the

► Page 12

"It's a new opening!"

The animation sequence that plays with the theme song at the beginning of an anime is called the "opening." Sometimes, certain cuts will be changed out to match new developments in the story. For long-running series, the entire sequence may change, including the song.

► Page 13

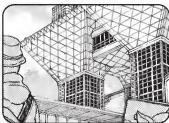
"She has a mark there?"

Sometimes, new details will be added to a character without warning, especially in long-running anime. Not many series publish a book of detailed character designs, so layers are constantly fighting to keep up.

► Page 15

Tokyo Big Sight

The popular nickname for (and name of) the company that manages the Tokyo International Exhibition Center in Ariake. It's Japan's biggest convention center, hosting such events as the world's largest *dōjinshi* fair, Comic Market (Comiket). Cosplay events are also frequently held at the TFT (Tokyo Fashion Town Building) Hall nearby.



Cosplayers XX yen, Non Cosplayers XX yen

At *dōjinshi* fairs, cosplayers will often have to pay a separate fee on top of admission, to cover the cost

General

Cosplay

To dress up like a character from anime, manga, video games, etc. by imitating their clothing and hairstyle. The word was coined in Japan, using the English words "costume play," as in to act something out (like a play) in costume, but the word "cosplay" as written in English is understood throughout the world. People who take part in cosplay are called cosplayers, or layers for short.

n.1

► Page 3

"I am perfect."

When a cosplayer attempts a faithful re-creation of her character, like Nagisa Hosoi, it is called *kon-cos* [complete cosplay]. However, the definition of *kon-cos* is determined by personal preference, and opinions are divided on how for a cosplayer must go to achieve *kon-cos*.

► Page 9

"I'm still adjusting the waist."

To make them look more beautiful, characters in anime and manga are generally drawn with high waists and long legs. To recreate this effect, cosplay costumes are often made with the waist in the highest possible position.

Event

A general term for events related to cosplay, such as *dōjinshi* fairs (for selling fan-made comics known as *dōjinshi*), cosplay-only events, and dance parties that play mostly anime and game music (*danpo*). In recent years, events of every kind can be found in various places across the country on any given weekend.

include using multiple bro pods; stuffing a bro with cotton, towels, ponypose, or gloves; and wearing two bros.

► Page 53

"As a basic rule,, you're not allowed to bring wax or hair-spray into the convention center."

Many event venues prohibit bringing or using anything that might dirty the venue (hairspray, color spray, fake blood, etc.). Wax is allowed so long as it's not granulated.

► Page 54

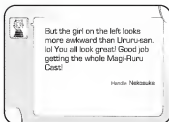
Custom-Made

It varies depending on the maker and levels of perfectionism, but some custom-made items cost up to 100,000 yen (about \$1,000).

► Page 70

Handle

The name one uses on the internet instead of one's real name.



► Page 72

"The picture was right there for the taking. lolol" (unauthorized photo)

Slimy photographers who shoot from low angles in the hopes of getting a panty shot are called "low anglers." The picture referred to here was likely taken by one of that ilk (unauthorized photography is a crime!).

n.3

► Page 77

Show-panties (boy shorts)

Start far "panties you don't mind showing people." Warn when cosplaying a character whose skirt is so short it is a given that her underwear will be seen. Many layers also prefer to wear leggings or tights to prevent unauthorized photography. Depending on the event, sometimes a cosplayer will be required to wear something underneath, and there are even cases where they will not be allowed inside the venue unless they are wearing leggings or tights.

Yuzowoyo and Tokyu Hond's, which are located close to Shinjuku Station, making this a priceless treasure of convenience for the working cosplayer, who can stop by on the way home from a job in the heart of Tokyo.

► Page 36

Only Event

Refers to an event that focuses only on one work, genre, or theme. They are also called "Onlies."

► Page 40

TRC

The Tokyo Ryutsu Center in Haijōjima. It consists of distribution centers, offices, and an exhibition hall, which hosts events of all kinds, including cosplay events and dōjinshi fairs.



► Page 43

Materials Cost

The cost of cosplay materials is generally dominated by the price of the fabric used in the costume, so a cosplayer must develop the skill of finding the cheapest material that will most closely catch the spirit of the original. Also, constructing the costume takes a lot of time and labor. When asking someone to make a costume for you, never forget to also pay the labor fee.

n.2

► Page 50

"We're gonna change clothes here?"

The places available for changing into costume vary depending on the event venue. Some use a large room for changing, others partition off just a part of the venue, some use warehouses, storerooms, restrooms, kitchens, etc.

► Page 52

"I'm filling you out."

One trick for becoming a large-breasted character when the cosplayer's natural shape is smaller in that area. The methods vary from one cosplayer to the next, and

crowds can make it quite hot inside the building, so layers must take caution.

► Page 18

"Nagi-san!"

Nagi is Nagisa's cosplay name, the name a cosplayer uses when cosplaying. In Japanese, the names lack much different, because they are written with different Chinese characters, but they still sound similar. The benefits of using a cosplay name include the ability to separate your daily life from your cosplay life, protection of personal information, etc.

"Will you let me take a picture?"

It is bad manners to take a picture of a layer without permission (taking pictures without consent can be seen as unauthorized photography). Make sure to ask first! Also, at recent events, to prevent trouble, many places have started requiring camera registration and a photography permit, so check before you go.

► Page 20

Wig

In cosplay, they are used to recreate the character's hairstyle and color. Because of the increase in the cosplay population, there are more completed wigs on the market and the price is comparatively lower, but many layers insist on creating their own. When transporting a wig, it is placed on a mannequin head (these days they are sold at 100 yen stores), and put in a cardboard or other box to help it keep its shape.

► Page 21

Group cosplay

Taking pictures with multiple cosplayers cosplaying the same work (such as *Magical Riding Hood Ururu*), series (such as the *Persona* games), or theme (such as the *Special Operations Squad* from *Attack on Titan*).

► Page 32

Second Dimension

Refers to all things enjoyed on a flat, two-dimensional medium, such as anime, manga, and video games. Its antonym is the *Third Dimension*, which refers to the real world.

► Page 35

"I'd rather look around for something cheaper. But since I don't have time, it's nice that I can come here."

Tokoshimaya Times Square is a shopping complex composed of a department store (Tokoshimaya) and specialty stores. These stores include



► Page 101
Chacatt

The brand of Chacatt ca. Ltd., which specializes in ballet and dance products. Their makeup is made for stage performers, but it earned a reputation for durability, and so more and more layers have started using Chacatt finishing powder.



n.5

► Page 122
Outdoor Shoot

To do photo shoots outside of events, a cosplayer needs permission from whoever manages the location or building (wherever you do your photo shoot, doing it without permission can lead to trouble, so don't even think about it!).

n.6

► Page 146
Telecom Center

The Tokyo Teleport Center building in Aomi. The first through fifth floors are like large event halls, and the top floor has an observation deck. When an event is held there, cosplayers can also go to the neighboring park.



Danganronpa

An adventure game series sold by Spike Chunsoft. Its genre is "high speed murder mystery adventure." An anime hit the airwaves in 2013, gaining it even more popularity among layers.

► Page 79
"How many box sets do you need to release?!"

Spoken by people whose lives are controlled by the so-called "bonus feature marketing" in which DVDs and Blu-ray discs (BDs) are sold in new sets with various bonus features added. (This is the cry of their hearts.) Many fans who already own the DVDs nevertheless rejoice at the Blu-ray release with its higher picture quality...but the damage to their bank accounts goes unabated.

► Page 80
Cameko

A general term for photographers and picture takers, from the term "comero kozō," meaning "comero boy." The shortened version is especially used for women, as ko by itself can also mean "girl."

► Page 82
Saizeriya

An Italian wine & cafe restaurant that originated in the city of Ichikawa in Chiba Prefecture. It sets itself apart from other family restaurants by its substantial low-price menu and plentiful selection of wines. Incidentally, the Kita-Shukugawa Saizeriya that appeared in the movie *The Disappearance of Haruhi Suzumiya*, unfortunately shut its doors on February 23, 2014.



► Page 90
"Let's rent a studio!"

"Studia" refers to a photography studio of any kind, from standard studio to a cosplay-specific one. In recent years, there has been an increase in the number of studios run by cosplay-related businesses, and different sets, props, etc. can be found in abundance.

n.4

► Page 100
Location Scouting

This usually refers to looking for outdoor locations, but in this story it's used to refer to checking out a photo shoot location before the shoot.

Translation Notes



**MAGI-RURU**

The Japanese writing system doesn't really have initials, so it's more common to abbreviate long titles by sticking a couple of syllables of the important words (like "magical" and "Ururu") together to make a shorter word, like Mogi-Ruru. Incidentally, the Japanese title of *Magical Riding Hood Ururu* is *Mojikoru Zukin Ururu*, where "mojikoru" is the English word "magical."

**MAKE SURE TO WATCH IN A BRIGHTLY LIT ROOM**

In Japan, anime—especially anime aimed at young children—is required to warn viewers to watch in a brightly lit room, and not to sit too close to the TV screen. This may be because of an incident in 1997 when an episode of the immensely popular *Pokémon* TV series caused hundreds of epileptic seizures with its strobing light effects.

**DORAEMON**

Doraemon, from the popular anime of the same name, is a robot cat who helps his friend Nobita by pulling various gadgets out of his magic pocket. As the reader may have guessed, one of these gadgets is a shrink ray.

**I WOULD LOVE TO, KANGAROO**

Ururu, and therefore any good Ururu cosplayer, ends many of her sentences with a hearty *nono~*. Because of the way Japanese works, it's easy to add a little spice to a character's dialogue by giving them a special sentence ender. This one is a cutesy way of emphasizing sentences, and as for as meaning goes, it can be translated simply to an exclamation point. But it also makes Ururu sound childlike and feminine. The translators are attempting to replicate this effect by having the character use a simple rhyme, in the vein of "no way, José" and "see you later, alligator."



COSCARD

The cards Nagisa and Shiha trade with each other are called CasCards. They're like business cards, but for cosplayers. As you can see, they have pictures of the layers in costume, along with their contact information.



PASSTA

This is an unusual way of representing the sound of falling listlessly to the floor, which the translators may ordinarily have rendered as "fwump." But in this case, instead of using the usual *hetaaa*, the author of the manga went for a long version, *hetaria*, which, uncannily, sounds very much like the title of a popular-among-casplayers series about anthropomorphized countries, in which the main character has a fondness for pasta.



DEMON KAKKA

The choos in Kimiko's notebook is apparently so bad that it summoned Demon Kakko, or His Excellency Lord Demon. Formerly known as Demon Kagure, this heavy metal singer purportedly descended upon the earth when Zeus's seal over hell weakened enough for him to break out. He seeks to conquer the world through heavy metal music.



DORIA WITH MEAT SAUCE

Dorio is a type of *yōshoku*, which in this case refers to the European-inspired dishes that were invented in Japan. Dorio is roasted pilaf that is usually served with white sauce, but this particular dish is the Milanese-style of *dario*, which is served with meat sauce.



GOth Loli

Goth Loli, a romanization of the nickname for Gothic Lolita in Japan, *gasurari*, is being used here to refer to Lolita fashion in general. Although the gothic substyle of Lolita fashion was the most popular in the late 1990s and early 2000s to the extent that *gasurari* became a shorthand for the entire fashion subculture, characters with "sweet" and "classic" styles can also be found in this chapter. In the English language Lolita community, fans of the fashion simply use "Lolita" to describe themselves and their clothes, not "Goth Loli."



THE INFAMOUS YŪMI SATO-SENSEI

For those of you who may be as picky about correct name entry as Hayama (and those of you who might be interested), the mistake Nagisa made in entering the teacher's name was different in the original Japanese. Originally, she entered the wrong kanji character for the name, calling her Yūmi meaning "fruit of friendship" instead of Yūmi meaning "beauty of friendship." Either way, the name would be pronounced Yūmi. Incidentally, the characters for "fruit" and "beauty" look very similar.



SHICHIMI

Shichimi is a Japanese candiment, like a seasoning salt. It consists of seven different Japanese spices, hence the name *shichimi*, meaning "seven flavors."



HANAMARU

Hanamaru is a restaurant chain that specializes in sanuki udon, a noodle dish that uses flat, square noodles that were once mainly eaten in western Japan. The mission of Hanamaru is to bring the joy of sanuki udon to the entire country of Japan.

grapher is young girls, a lot of effort has gone into in action scenes, and some of its fans call it *Alma of the North Star*. Each girl, starting with Urusu, pairs up with a Friend Monster (or Friendster) to fight their battles. And when her head syncs with her Friendster, they can use a powerful magic attack. All the special attacks have names based on her (e.g. Dorywelling Deito Attack).



MOÉ OF THE NORTH STAR

A play on the title *Fist of the North Star*, a famous action anime from the 1980s. In this case, the term *moé* is most likely used to refer to the cutesy nature of the character designs.



Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first-timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network



Say
I Love
You.



KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest—in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



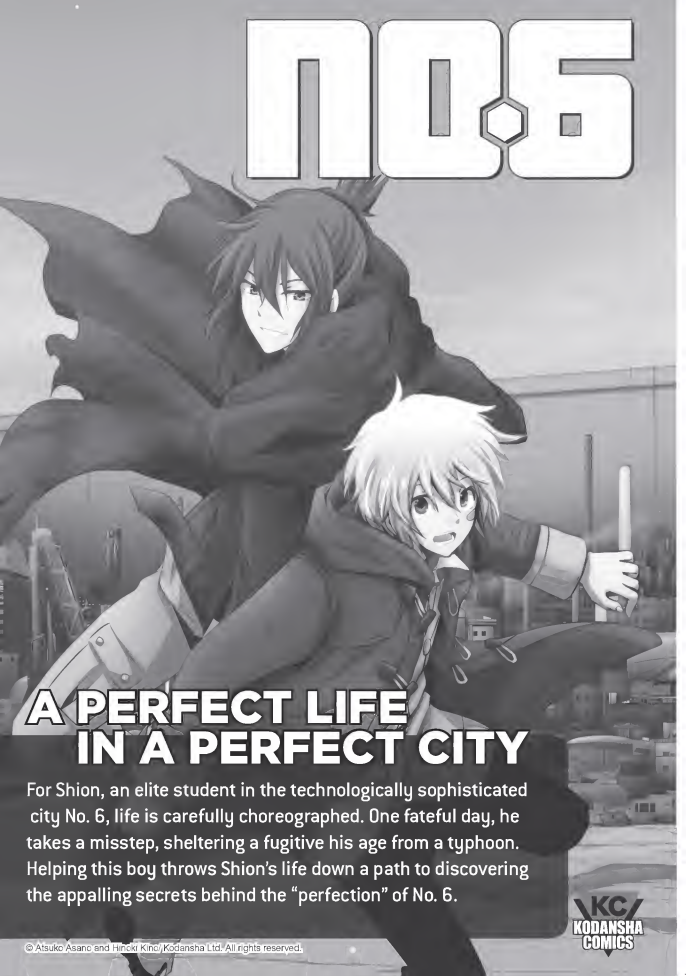
A black and white illustration of the two main characters. Mizutani Shizuku, a girl with pigtails, stands behind Haru Yoshida, holding a book and a chain that is attached to his collar. Haru is in the foreground, looking directly at the viewer with a serious expression, wearing a backpack and sneakers. The title 'My Little Monster' is written in large, bold, stylized letters across the middle of the image.

My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

Maria

THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."

—UK Anime Network

PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

Available now in print and digitally!

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KODANSHA
COMICS

a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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Complex Age 1

KODANSHA COMICS Digital Edition

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